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FOLLOWS HER DREAM TALES AND GETS TO WATSONVILLE

Starting out on a "journey" like one that she had read about in a French fairy book, 11-year-old Florence Moller was brought home from Watsonville yesterday to her anxious mother, Mrs. Jany Moller after her disappearance from home the day before without a word to anyone.

She was located in Watsonville late Tuesday night in response to a wire from Chief Englund to the police department there after a search in the environs of Carmel had failed.

Constable C. R. Cano, Pajaro, brought Florence back yesterday morning. She was tired and hungry and somewhat disillusioned by her "journey" to Oakland, where she intended to see her uncle, since she had walked 10 or 12 miles and had only gotten as far at Watsonville.

Florence, a bright, blonde haired, dimpled child, had started out to the Forest Hill school early Tuesday morning when she had decided to "walk" to Oakland. Her mother last saw her before her departure at their home at Fourth and Mission, and when the child failed to come home for lunch or supper, Mrs. Moller became anxious and notified her friends and Chief Englund. A search about the neighborhood proving futile, Chief Englund notified surrounding towns.

The child started out over the Carmel Hill and walked as far as Marina before she was picked up by a passing motorist and driven to Watsonville. Florence told her mother that the long walk wearied her but she could not decide to turn back until darkness came when she became frightened. She made a game of it, her mother said. If she walked a certain distance and hadn't decided to turn back by that like distance, until darkness discouraged her.

Florence is said to be an unduly precocious child and her journey has left her in a tired and reflective mood. It certainly wasn't like the journey she had read about but still she is happier to get back to her mother, and her fox terrier "Timmy."

WARDE, SHAKESPEARIAN, WILL READ MACBETH

Frederick Warde, noted Shakespearean actor, will be in Carmel Monday, where he will give one of his annual readings at Pine Inn as he has done for many years.

Mr. Warde will read Macbeth this time and arrangements are being made to take care of a capacity crowd.

THE SUN GOES DOWN

By Alyson Palmer

Out of the west
When the sun goes down,
And the white gulls rest
And the day has flown,
There comes a haunting dream to me
Like the wind in the boughs of a tall pine tree,
Bearing a tale of the Fabulous Sea;
After the sun goes down.

To me it calls
When the sun has set,
And the twilight falls
And the lamps are lit,
"O follow me, for I travel far
To the isles beyond the harbor bar,
With the moon to guide and a wand'ring star—
After the sun goes down!

There will come a day
When the sun goes down,
And I'll sail away
From our little town;
With a carefree heart and a heart that's high,
Bound for ports at the end of the sky,
Where the dawn is born and the rainbows die
After the sun goes down!

Arts and Crafts Club of Carmel Makes Announcement of Great Interest To All Lovers of Drama

The Carmel Club of Arts and Crafts, organized and incorporated under the laws of the State of California as a non-profit sharing corporation in 1904, for twenty-four years an important part of the community life of Carmel, will take on in an active way the support, financial and otherwise, of the amateur drama here.

The board of directors, consisting of Sara Deming, president, Henry F. Dickinson, vice president, George Seideneck, secretary, Fenton P. Foster, treasurer, George H. Lewis, John B. Jordan, Eugene A. H. Watson and Perry Newberry, will contract for the services of George Ball, Rhoda and Richard Johnson—successful producers of plays at the Arts and Crafts Theatre and the Theatre of the Golden Bough for several years past—for the term of one year, and the Arts and Crafts will give general supervision, attend to all financial matters, assist in the selection of plays and casts, advertise and give publicity, and in every way in their power advance the excellence of performances and their financial success.

Under this contract, not less than nine theatrical productions will be given either at the Forest Theatre or the Theatre of the Golden Bough during its term. A committee from the Arts and Crafs, with the producer, Mr. George Ball, will determine the plays, set the dates, select the casts, and supervise every item of cost. No bills can be contracted, and nothing may be purchased except upon requisition signed by the chairman of this committee.

The Arts and Crafts will assume the financial responsibility for the program for the term. It will use every effort to insure economy of production, within the limits of artistic excellence; and to assure publicity, and the individual and collective effort that results in well filled houses. It will handle in a businesslike way the dramatic efforts it sponsors.

Opportunity will be given other producers to put plays on during the year, and the first play planned, "The Merry Wives of Windsor," at the Forest Theatre, will be in charge of Garnett Holme, with George Ball assisting. Actors and actresses will be sought among the residents and visitors in Carmel, and a list of possibilities will be kept, and called upon for productions.

The plant of the Arts and Crafts lends itself peculiarly to this program, as the theatre building is fitted for rehearsals, for the building of stage sets and properties, and the storage of costumes, etc. The hall, with some refitting, will become a cheerful club house. The Forest Theatre is thoroughly equipped for out-of-door plays.

At the same time, in its clubhouse, the Arts and Crafts will conduct social affairs and entertainments of interest to its membership, giving receptions to visiting dramatic organizations and actors, as well as readings, recitals, lectures, suppers, card parties, dances and other social and friendly contacts.

It will be the endeavor of the Arts and Crafts to increase its membership until everyone actively, or mildly, interested in the drama—which is everybody—will be a part of the organization. Initiation fees and dues will be kept at the remarkably low figure of the old Arts and Crafts club.

To carry through the dramatic program planned, with the certainty of meeting promptly all obligations, a guaranty fund of not less than $3600 will be secured, payable in installments if and when needed. Should the box office returns from the plays cover costs, there will be no call upon the guarantors, but the underwriting will make the project a financially safe one. Estimates based upon careful calculations of the plays given for a number of years past show that the Forest Theatre productions give a profit over cost, and that the percentage allowed at the Golden Bough has more than taken care of all costs except salaries of the producers. A liberal figure of possible loss under the contract the Arts and Crafts will assume, is $2000.00

Every man and woman in Carmel, and many in its environs and the cities of Monterey and Pacific Grove is a prospective underwriter, for to us of the Monterey Peninsula the successful continuation of the amateur drama, under conditions which will tend toward greater excellence and wider approval, is a matter of direct advantage. We are not all actors, it is true; nor is every one of us immediately interested in the theatre; but the fact that in Carmel, at its Golden Bough and Forest Theatre, there are being performed month after month, plays that attract to the village many people who might not otherwise come, and that send out a wide influence of the right kind to other people, who in that way learn of Carmel and the Monterey Peninsula, is of importance to us all. For nearly twenty years the plays at the Forest Thea-

tre, and later at the Theatre of the Golden Bough have been the best advertising that Carmel has had.

As to the qualifications of the Carmel Club of Arts and Crafts for the job of handling the business affairs of such a project, the following figures will be of interest:

ASSETS; inactive.		
Monte Verde street, bet. 8 and 9; two 40 foot lots; appraised valuation		$ 3,000.00
Theatre Building on same, with full equipment		7,500.00
Casanova St. behind above lots, three 40 ft. lots		4,500.00
Hall, with piano and furniture		2,500.00
Forest Theatre, 1 block and 1 extra lot		12,000.00
Stage, seats, and equipment		500.00
		$30,000.00
ASSETS; active.		
Cash in Bank	$250.00	
Membership dues	350.00	
Accounts receivable	50.00	650.00
		$30,650.00
LIABILITIES; inactive.		
Mortgage to Bank of Italy		$ 6,500.00
Sewer Lien, Bonded (10 payments)		1,066.00
Balance due on Forest Theatre to clear		900.00
LIABILITIES; active.		
Accounts payable		1,034.00
SURPLUS over all Liabilities		21,150.00
		$30,650.00

STANFORD ALUMNI BANQUET

Arrangements are being made for a Stanford Alumni Banquet to be held on Founder's Day at Hotel Del Monte. Jeffries in Salinas on March the ninth. There will be a suitable program, and all members of the Monterey County Stanford Club are urged to attend.

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FIFTEEN CONVENIENT LOCATIONS

WOMAN'S CLUB DISCUSSES JOINING STATE FEDERATION

The Carmel Woman's Club held its regular monthly business meeting at Pine Inn on February the 20th. Several matters of interest to the members were brought up and discussed. A resolution which had formerly been passed by the Directors, regarding signs in Carmel, was confirmed. It read as follows: "Resolved, That the Civics Committee be given authority to pursue any course necessary to accomplish first: The removal of unsightly signs on the Highways. Second: The removal of unnecessarily large Real Estate Signs about the city of Carmel. Third: To aid in the movement of bringing obout more consistent harmony in color schemes for signs on commercial buildings.

Reports from the various sections were listened to, and it was realized that each section was doing splendid work.

Mrs. Taylor, Parliamentarian of the club, gave a questionaire on the constitution, the members showing a great deal of interest in the proceeding.

The subject was brought up as to joining the State Federation of Women's Clubs. Discussion followed, but no debate was held as all were in favor of joining. However no immediate action will be taken, until all have been canvassed, and the opinion of every member obtained.

The Presbyterian Board of Missions has kindly offered the club the use of their chapel on 8th and Dolores streets in which to hold Section and Business meetings, also providing a place to meet socially if the members are so inclined. There will be no rent, but the club will assume all expense of upkeep, and the garden section is planning to put the grounds into shape and keep them attractively cared for. The large regular meetings, and the Forum section of the club will continue to accept Mr. Jordan's hospitality and will hold their meetings as is usual at Pine Inn.

All members were urged to attend to registration, and were also asked to attend if possible the reading of Macbeth by Frederick Warde, on February 27th at Pine Inn.

CALENDAR FOR MARCH FOR CARMEL WOMAN'S CLUB

March 2—2:30 p.m. Current Topics Section.
March 5—2:30 p.m. Club Meeting.
March 6—2:30 p.m. Art Section.
March 8—10 a.m. Garden Section.
March 8—3 p.m. Music Section.
March 14—10:30 a.m. Book Section.
March 16—2:30 p.m. Current Topics Section.
March 20—2:30 p.m. Art Section.
March 22—10 a.m. Garden Section.
March 22—3 p.m. Music Section.
March 26—2:30 p.m. Board of Directors.
March 28—10:30 a.m. Book Section.

The Current Topics Section is meeting every other week with Mrs. John Dennis, Camino Real, on Fridays at half after two.

LIFTING THE VEIL

Another Old Testament study will be given Sunday at eleven o'clock in the Community church. Rev. I. M. Terwilliger will discuss the account of the Exodus, and the Plagues of Egypt, in a sermon entitled "Lifting the Veil."

Sunday school at 10 a.m.

Junior League at 5:30 p.m.

At 6:30 the Epworth League will hold the first of a series of special meetings covering the period of Lent. Mr. Arne will lead. Young people and adults are urged to be present.

UNIVERSITY WOMEN ORGANIZE

The sixth of March has been set for the organization meeting of the American Association of University Women. At this time two of the state officers will be present. Keep the date in mind. The program for the afternoon will be announced later.

ANNOUNCEMENT

Dr. R. A. Kocher announces the removal of his offices to the La Giralda Building at Seventh and Dolores Street, ground floor, with entrance on Seventh Street.

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WEEK OF SHAKESPEARE OPENS SUMMER DRAMA SEASON

The first week of July this summer will be devoted to Shakespeare by the amateur actors of Carmel, and "The Merry Wives of Windsor" will make merry at the Forest Theater, while "Macbeth" stalks grim tragedy on the boards of the Golden Bough.

A Shakespearian Festival has long been the dream of lovers of the Bard here. It comes in 1928 almost spontaneously. The success of "Hamlet" and "Romeo and Juliet" pointed to another Shakespearian production this summer, and the desire of the Misses Denny and Watrous to have upon their beautiful stage at the Golden Bough one of the greatest of English tragedies, led to the selection of Macbeth, and of Herbert Heron as its producer.

Garnett Holme will put on "The Merry Wives" at the Forest Theater. Formerly one of the F. R. Benson company of players that used Stratford on Avon as their home, producer here of the first—and many other—Forest Theater dramas, now director of pageantry for the National Park service, Garnett Holme is the best qualified man to put on an artistic production of the Wives that, possibly, could be found in the country. When New York handled the Shakespearian Tercentenary in an enormous way, Holme was sent for across the continent, and made one of the directors.

The program, as now arranged, provides for the week to open Monday night, July 2, at the Forest Theater, the "Wives" playing for three nights, ending the Fourth of July. Thursday, Friday and Saturday, "Macbeth" will play at the Golden Bough.

John B. Jordan, a director of the Arts and Crafts, owners of the Forest Theater, has offered to guarantee costs of a sumptuous production of "The Merry Wives of Windsor," using pageantry and a large cast of actors and supernumeraries, with the whole of the wooded grounds for a stage. Should there be any deficit, Jordan, who is a great admirer of Shakespeare, will bear the burden, and if there is a profit it will go to the Arts and Crafts. The magnificent offer has been accepted.

CARMEL NOT ANXIOUS TO ENCOURAGE FLYING

"Carmel has not yet become 'air-minded,'" Norman Miller, local aviator, said today, after his return from a tour of inspection of the airports of several towns in the San Joaquin valley, contrasting the interest in aviation here and elsewhere.

"It is unbelievable the way air ports are springing up all over California in anticipation of the ever increasing inauguration of air lines and the hope that these lines will touch their cities," Miller commented.

Miller found that every hamlet and city that he visited were establishing air ports or are attempting to do so. He found air ports at Reedley, Visalia, Exeter, Lindsay, Porterville, Fresno, Merced, and Hanford. At Exeter, a village smaller than Carmel, he found that public spirited citizens had established an air port with three runways. Miller was made a very tempting offer by officials to bring his plane down and use the field free of charge.

At Visalia he found that there were six planes, at Fresno 12, and at each place a number of eager students taking their first lessons in flying. At several places Miller said that he was asked where planes might land on the Monterey Peninsula, as there were passengers who wanted to fly here, but that he had to inform them that there was no air port on the Peninsula since the Polo Field was taken off the air map.

Since the young aviator's field has been plowed up in Carmel, he has disassembled his plane until he can find another field. At present he is negotiating for a field in the Hatton tract, which he says is highly desirable because of its nearness to Carmel and yet its isolation from houses whose occupants might complain of the flying overhead.

Miller, who has had 2000 hours flying experience in all types of planes, is trying to establish an air line between Carmel and San Francisco for passenger travel. If he is successful in securing a landing field he plans to buy two eight-passenger planes and inaugurate a daily service between here and San Francisco. He estimates the round trip fare would not exceed $15 and the flying time would be about an hour each way.

Whether Carmel has not yet become "air-minded" or whether they are just zealous for their isolation remains to be seen. But the time is coming, Miller believes, when San Francisco people will make their home here and commute each day by air to their business offices in the city. Several prominent men are behind the local aviator, aiding him in his plans.

BNAD TOOTS ITS WAY OVER RADIO TOUR

The Del Monte Military Academy Band has gone on tour, having left Pacific Grove this morning, the twenty-fourth. They will reach San Francisco to broadcast over radio station KPO between 5 and 6 p.m. of the same night. They will entertain by musical programs in San Jose, Palo Alto, Burlingame, and San Mateo, and will be the guests of the California Theater, San Francisco, after the broadcasting tonight, and will have dinner at the St. Francis hotel.

The band is made up of boys from the ages of six to sixteen. Captain Carl Loveland, Sr., director of the band, is in charge of the musical department of the Academy. The programs scheduled to be played at the various concerts to be given during their short tour will include all the most popular band pieces, as well as vocal solos by Captain Loveland. Cadet Carl Loveland, age seven, will play a saxaphone solo, and the glee club will sing some rousing songs.

LEAGUE FOR PEACE WILL HEAR PAULINE SCHINDLER

A members' meeting of the Woman's International League for Peace and Freedom will be held on Sunday, February 26th, at 3 o'clock, at the home of Mrs. Teare, 9th and Lincoln. Pauline Schindler will speak on "The Function of the Pacifists in Time of Peace," followed by a general discussion. A full attendance of the members is requested.

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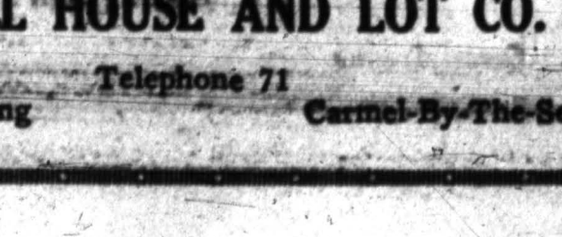
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BUHLIG, PIANIST, HAS BOTH MAGNITUDE AND MAGNETISM

By Thomas Vincent Cator

Richard Buhlig was put to a severe test when he played in Carmel so soon after Gieseking. One thing is certain, however, and that is that if he felt any trepidation about it, it was not evident externally. He came off with honors!

Buhlig is a scholarly musician and a fine pianist. Gieseking gave us something absolutely original and tremendously appealing in the way of pianoforte playing. Buhlig's playing is not lacking in originality (witness his Chopin) but he constantly injects his own personality into it, rather than, like Gieseking, striving to bring to light the formulative impulses which actuated the creative moment of inspiration through which the particular composition came into being.

In so far as touch is concerned, I personally prefer the touch of greater plasticity. Mr. Buhlig's is almost always more or less detached. He derives most of his pure legato effects through pedaling, and in this he proved himself to be most masterful. He is capable of a big tone, but at times, in my opinion, gives undue prominence to harmonic structure permitting it almost to outweigh the thematic material,—or was it the piano itself that gave me this impression?

The artist prefaced his program with a few pertinent remarks. He said he had decided to play the Bach Toccata in D Major, instead of the Cromatic Fantasy and Fugue which was programmed. Then he gave an explanation of what a Toccata is. Later in the evening Mr. Buhlig gave a talk on modern tendencies in music which was interesting. He told the audience how the various dissonant intervals had been added from time to time to the original unisons of the Greeks. He called attention to Scriabin's scheme of fourths and sevenths. This he described as a stepping stone to the more radical convolutions of some of our present day composers. He said he had decided to play a number by Shonberg for us. I was sorry he had decided it—particularly after hearing it; but you can't argue, can you?

Mr. Buhlig informed us that he was the first one to play Shonberg in Berlin. At that time, he stated, the audience wanted to call out the police. You can't blame them. I felt mighty like calling for Gus myself. At any rate, Buhlig told us a cute story about a little pupil of his who had never heard a concert, and insisted upon his mother taking him to hear Buhlig's New York recital. Asked how he liked the modern music, the boy replied: "Well he started on a wrong note so he had to keep it up all the way, and that was right."

Mr. Buhlig gave a brief and comprehensive analogy between the varying modern movements in other arts and in music. This led to a discussion of "objectivity" in music, or music which is just music, unrelated to anything else. Personally I do not agree with Mr. Buhlig upon the subject, but it would mean a long and useless argument. There are some things you can't prove. And if you do enter into an argument there is only one way of winning it: keep repeating what you believe over and over again, longer and louder than your opponent. It's really a question of physical endurance. Suffice it to say that I believe music, like poetry, must concern itself with something about which we have some conscious knowledge however vague and indefinite. It must obey the law of relativity. If you don't believe it, ask Einstein. Now don't point to Bach and tell me that pattern music does not do this, because that is where we disagree. Pattern music which is inspired certainly does. True, music does not have to be descriptive. And even the Absolutists have logical grounds upon which to base their conclusions. But everything which sounds logical is not, if you give it a little close scrutiny. For instance Tiddlebat Titmouse in making a speech once said: "I smell a rat—but I'll nip it in the bud." You see what I mean, don't you?

But this is getting to be somewhat discursive, so let's back to the program:

I thoroughly enjoyed Mr. Buhlig's playing of the Bach Toccata. It seemed to be particularly suited to his crisp touch and polished style. The Cesar Franck Prelude, Chorale and Fugue was also patent and effective to a high degree. The artist has undoubtedly made a deep and penetrative study of the work. Particularly in the Chorale has he given much thought to contrast and dramatic effect. Again let me mention his pedalling with which he added much beauty and organ-like sonority.

His Chopin was very different from that of most pianists. But here we will not quarrel with him. His ideas are attractive. In the A Flat waltz he made it a thing of flashing gayety totally untouched by sentiment. We missed the familiar nuances but congratulate him upon a conception which was both piquant and delightful.

Of the Ccriabine numbers I was most interested in the Study in Ninths, on a first hearing. This was done with rare delicacy.

As I said, the Schonberg did not appeal to me. Some of that composer's earlier work is very fine indeed; his songs for instance, the Opus 2 No. 1, and some of his earlier piano works. But in his later experimentation Schonberg seems to me to be the decadent end of a top-heavy system that rose to great heights in Wagner, began to groan with Richard Strauss and crashed to earth with Schonberg. I was very much surprised to hear Mr. Buhlig call Schonberg the beginning of the new, and Debussy the last of the old. Was not Debussy the originator of the tonal system from which Ravel, De Falla and others have been offshoots? What has Schonberg given to compare with this? I have the greatest admiration in the world for German music; but give the devil his due. Debussy was the real innovator, and Schonberg did the tail end of an epoch and genre which had nothing more to say, so decided to say nothing as forcefully and impertinently as possible.

The audience liked Mr. Buhlig's playing of Debussy better than anything. This was clearly shown.

I was very much taken with Bartok's Roumanian Dance. This and Henry Cowell's "Marked Passages" were brimming over with vitality and rythmic interest. I want to congratulate Henry also upon the splendid development of his thematic germ. Henry Cowell uses cluster chords and his harmony is tart, but one feels that there is both vision and inspiration at the bottom of it all. He did not make use of the drone bass in this particular composition, and I was glad to note that the use of it is not a necessary adjunct to his composition. For although it is intensely interesting in one or two numbers on a program, it becomes monotonous if overdone.

Mr. Buhlig is an artist of dimensions. He has both magnitude and magnetism. He gave us fine entertainment and we hope he'll come again. I have been given to understand that he is an American pianist. If this is so he has done wonders to break down the barrier of prejudice which surrounds all of our native musicians.

AMONG THE ARTISTS

Grace Wickham has been in Carmel for a few days, on her way south with the Perry-Dilly Puppet theatre, which is scheduled to play San Diego and Los Angeles and several valley towns. In San Diego they give their performances in the Museum of Fine Arts at Balboa Park, where a Gobelin tapestry worth thousands and thousands hangs at the back of the stage where the performers are stationed. That thoroughly intrigues Grace—working with a Gobelin tapestry at her back. The latest play being shown by the players is an original fairy tale written by Mrs. Dilley, called "The Dragon Who Wouldn't

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Say Please." Grace wanted to play the dragon, because she says "he is a lamb," but Mrs. Dilley is doing that part.

So few of us have any acquaintance with puppets. Come to think of it, it is one of the earliest dramatic forms, and is still holding its own place in the dramatic scheme of things. It has been said that if a play does not lend itself to puppetry, it is weak in structure. In other words, after you have taken all the embellishments and trickery from a production, if there is not a sound enough structure upon which to build a puppet show, which is down to its simplest equation, you have, not a play, but a bag of tricks. Grace takes ten parts this season, which should keep her out of mischief. She has to be everything from a canary up in the tree to an old man with a deep base voice. She has learned to be everything from a flute to a viol, besides having learned the mechanical end of it all.

Even though the puppet actors are never seen, they must throw their conception of a role into the little mechanical toy before the audience with as much sincerity and more concentration than if they were visible themselves. It's all very interesting, and a little vague to most of us. Grace has been with the Perry-Dilly Players for five years now and is becoming more and more fascinated with them all the time.

William D. Silva, Carmel artist, has just won a two-thousand dollar prize at a Texas exhibition at San Antonio, fostered by Edgar B. Davis, oil magnate, who offers prizes at two annual competitions, one open, the other for Texans. The exhibit limits contestants to Texas life and wild flowers from which to draw their subjects, and the sketch of Silva's, from which he later painted his prize winning picture, was made in Texas three or four years ago. The subject is "Wild Poppies," representing a bush of native poppies growing beside a stream. Silva has a habit of remaining faithful to nature in his painting, and yet not forgetting the poetic side or in any way making it photographic, which is probably one of the characteristics that won him the prize, in a competition of the nature of the one in San Antonio. The same may be said of most of his Bayou sketches, which have won him fame in the South, where they were painted.

Flower studies and California landscapes painted by Clara Lyon Hayes will be shown at the Paul Elder Gallery the next two weeks. Mrs. Hayes was a pupil of William Keith following her studies at the Soyer Studio in Paris and the Royal Art School in Berlin. She now makes her home at Edenvale, where she has a studio garden from which she gets many of her studies and much of her inspiration. She is the aunt of Mrs. Allen Griffin of Carmel and Monterey.

John Van Druten, young English playwright, author of "Young Woodley," which ran for eight months in New York, and of "Diversion," now being played at the 48th Street Theatre, was in Carmel, the guest of Mrs. Lincoln Steffens. He and Mrs. Steffens were childhood friends in London. "Young Woodley," so far banned in England, has now passed the censor and will be produced in London next month.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

The Juilliard Foundation has made a present of $5,000 to Deems Taylor, composer of the opera, "The King's Henchman," in order to honor his achievements in the field of American composition, and to enable him to devote more time to the work on his second opera which is now in preparation.

Celebrating the fiftieth anniversary of the founding of the New York Symphony Orchestra, Walter Damrosch made his first appearance as guest conductor in a memorial concert to his father, Dr. Leopold Damrosch, at Carnegie Hall on the evening of February tenth.

Louis Graveure, the famous baritone, is no longer a baritone. Or rather, he is no longer just a baritone. A few weeks ago he gave his usual New York recital appearing as formerly with his long dark beard that has become a sort of international mark of identification for him. A few days after this he decided that he was tired of the beard. He also determined to do without the whiskers. Or maybe he lost a bet and had to cut them off. No one seems to know. At any rate he ran a lawn mower over them, and then took a look at himself in the mirror.

There was evidently something about his reflection in the glass which impressed him with the idea that his physiognomy had lost something of the baritone flavor. Or perhaps his taste had changed. He may have suddenly awakened to the fact that he no longer had the dark brown taste that should be indigenous to every perfectly normal baritone. Of course he could get no satisfaction from consulting his bootlegger, and trying to place the blame on that official. So he decided there was only one thing left to do. He must become a tenor.

He went to bed that night and said to himself: "Tomorrow I shall wake up a tenor." And lo and behold, that is exactly what happened! The next day, as a full fledged tenor, he made up his mind that the world should know of it as speedily as possible. So about three days later he gave a recital in Town Hall as a sort of second Caruso. And as truth is always stranger than fiction, it is needless for me to relate that he "got away with it."

SUNSET SCHOOL NOTES

Andrew Walls went over to Del Monte Academy and brought back some sad news to the boys on the basketball team of the Sunset school. The boys all thought they were going to play basketball, but the game has been cancelled. The Del Monte boys are starting to practice baseball, so the boys of Sunset school will now proceed to practice baseball.

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BUTTER-AND-EGG MAN WILL PROVIDE WEEK-END LAUGHS

Great enthusiasm is being shown over the coming production of "The Butter and Egg Man". All the world loves a comedy and a hearty laugh and of laughter there will be plenty when the Carmel Players appear in "The Butter and Egg Man" this Friday and Saturday evenings, February 24, 25. Kaufman's play is full of cleverness and rapidly moving situations, with all the elements and type characters that make a Broadway success.

There are the straight-forward, guileless American, Peter Jones, the Butter and Egg Man, who has money to invest in the show business; the two big managers of the New York office, abysmally ignorant of the art of the theatre, whose sole idea is to capitalize the "sex appeal," the mystery, the innocent hero, and the slum element, etc., that go to make a "knock-out" show; the sophisticated older woman who cannot be fooled by any one, and speaks the language of the men; the delicate Jane Weston as the love element; a waiter for a dash of comedy; the big silent man who steps in at the end and makes everything right for the hero and heroine; the actress who cannot act—all these and more go to make up an excellent play written by an admirable playwright, and directed by an exceedingly clever young man—George Ball, director of the Carmel Players. Enough here to guarantee laughter, interest, excitement, and genuine feeling for the plight of the Butter and Egg Man—a full evening's entertainment.

The altogether delightful Peter Jones will be played by Stanton Babcock, who has definitely established his reputation as a talented and convincing actor. Byington Ford, whom every one remembers from "Kick In," plays one of the "hard-boiled" managers, Ernest Schweninger the other, and Katherine Cooke does Fanny. The full cast follows:

Joe Lehman ..... Byington Ford
Jack McClure ..... Ernest Schweninger
Fanny Lehman ..... Katherine Cooke
Jane Weston ..... Sally Maxwell
Mary Martin ..... Helen Sterling
Peter Jones ..... Stanton Babcock
A Waiter ..... Hans Ankersmit
Otto Bernheim ..... Fritz Krejcik
Bernie Sampson ..... James Dodd
Oscar Fritchie ..... Francis Whitaker
A. J. Patterson ..... Carroll Chilton

MANZANITA Theatre

Tonight, Feb. 24th
Two Arabian Knights
with
Louis Wolheim
William Boyd

Saturday, Feb. 25th
Prince of Headwaiters
with
Lewis Stone

Sunday, Feb. 26th
Dance Magic
with
Pauline Starke
Ben Lyon

Monday and Tuesday
Feb. 27th and 28th
College
with
Buster Keaton

Wednesday, Feb. 29th
A Man's Past
with
Conrad Veidt

KATHRYN MEISLE, CONTRALTO, SINGS AT THE GOLDEN BOUGH

The Carmel Music Society announces its third concert for Saturday evening, March 3, Kathryn Meisle, artist. In its two previous concerts the Society has presented the Hart House String Quartet and Walter Gilseking, pianist. It is of the greatest interest that this third concert should bring to Carmel a singer, a voice, and that voice the greatest, the contralto. Kathryn Meisle has been hailed as the Schumann Heink of the hour. Almost every tribute has been paid her warm, rich, vibrant contralto. Such notices as the following indicate her quality: "Kathryn Meisle scored a distinct success as soloist with the the Chicago Symphony Orchestra, under Frederick Stock. Miss Meisle gave her great velvety voice with its luscious deep tones in splendid songs. It is a joy to listen to a singer who possesses the reserve and the volume to sing with a great orchestra." — Aurora, Ill., News. "Kathryn Meisle has one of the most opulent voices ever heard in this city. . . . The singer was magnificent.—Minneapolis Tribune.

Miss Meisle is of the Chicago Civic Opera Company and is primarily an opera singer. She has triumphed in almost every great contralto role, from Wagner to Verdi. But equal has been the immense success of Kathryn Meisle as a recital artist, her tours extending from coast to coast. She has sung with the Boston, Chicago, Philadelphia, Detroit, Minneapolis, and Cleveland Symphony Orchestras, and been guest artist in many Music Festivals.

Kathryn Meisle's Carmel program is as follows:

Lied No. 4 ..... Brahms
Liebesbotschaft ..... Schubert
An Die Muck ..... Schubert
Lachen und Weinen ..... Schubert
Der Erikoenig ..... Schubert
As Fair is Eve as Noonday Light ..... Rachmaninoff
Homeland Mine ..... Gretchaninoff
Snowflakes ..... Gretchaninoff
Floods of Spring ..... Rachmaninoff
Aria, "Ah! Mons Fils" from Le Prophete ..... Meyerbeer
The Sea ..... Edward MacDowell
The Night Wind ..... Roland Farley
Habenera from Carmen ..... Bizet
The Cry of Rachel ..... Mary Turner Salter
Song o' the Lass ..... Samuel Richard Gaines
Bold, Unbidden Boy ..... Charles Villiers Stanford
Turn Ye to Me—Old Highland Melody from Songs of the North
Les Fils de Cadix ..... Clement Leo Delibes

Solon Alberti at the piano.

RUTH AUSTIN'S CLASS WILL DANCE AT GOLDEN STATE

Ten Carmel girls will dance at the Golden State Theatre on Saturday, the 3rd of March. They are pupils of Ruth Austin of Carmel, and have an act of perfectly prepared and cleverly conceived dances to offer. Ruth Austin herself, will dance several times during the performance ,which will be at the regular Movie and Vaudeville show.

The girls are Marion Minges, Elaine Legere, Patty Johnson, Kathleen McLeish, Elinor Watson, Barbara Lewis, Mollie Kellog, Carol Hunkins, and Caroline Fares. Solos will be danced by Marian Minges, Elaine Legere, Patty Johnson and Carol Hunkins, and a Veil dance where large circular veils of lovely colors will be used will be done by Elaine Legere and Patty Johnson.

Mary Ingels will be at the piano.

BUSTER KEATON AT MANZANITA THEATRE

The Manzanita Theatre is showing among other first rate pictures this coming week, one that will make everyone of every age happy and full of good nature. The stories women around college life are always popular with both young and old, and the one on Monday and Tuesday, February 27th and 28th, called "College" with Buster Keaton playing the lead should be "one of those pictures."

"College" offers Buster Keaton in an entirely new setting and presents his frozen-faced antics against a quickly shifting background of baseball games, track meets, regattas and fraternity celebrations. He is The Boy, bright enough alumnus of a little high school, but not so big a fish in the larger collegiate pond, especially as the little lady of his heart insists that he demonstrate his athletic prowess. The finale of the picture occurs at the annual boat race, Buster hoping to be coxwain of his college crew.

Mr. Norman gave a talk in the auditorium of the school on Wednesday morning at nine. He talked on the Spanish-American war and showed us many medals he had won.

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Saturday, Feb. 25
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KATHRYN MEISLE
CONTRALTO
Auspices of
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Saturday Eve., March 3

FREDERICK WARDE famous Shakesperean Actor
Will Read "MACBETH" at Pine Inn
Monday, Feb. 27, 8:30 P. M. Admission $1.00

CARMELITE IS EYE WITNESS OF PARALTA DISASTER

An eye-witness to the Paralta ferryboat diaster in San Francisco Bay last Friday, Vivienne Higginbotham of the Carmel Weaver Shop, returned home this week with a graphic account of the frightful confusion on board the boat as it took a "nose dip" and the near panic caused on the ferry Hayward on which she was a passenger.

Miss Higginbotham said that she was seated on the upper deck of the Hayward as it neared the Paralta and observed the curl of water about to sweep the lower deck of the boat, at the moment exclaiming that the passengers were "going to get their feet wet" when she along with others were suddenly seized with apprehension when men and women were washed off the boat, frantic cries went up, windows were shattered and people were struggling in the water, all in the swiftness of a few seconds.

Mr. and Mrs. John E. Weeks, and daughter, Mrs. F. Mount, of New York, are guests at Pine Inn.

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THE BLACK SHEEP

THERE IS MUCH TEARING OF hair and rending of beards latterly over the City Plan as proposed by Consultant Cheney.

Much of the grief is, naturally, that of individual property owners, of whom there are some to suffer in any plan of city development.

Unfortunately, a city is flat. It is two-dimensional. New York may have essayed the three-dimensional, by pushing up, instead of out, into space. This has brought about an acute centralization which, as far as the development of future communities is concerned, we do well to consider obsolete.

Many of us still prefer to breathe.

And since we cannot move up, we move out.

Our grievance against the proposed street plan is, that instead of thinking of Carmel as an individual unit, the plan treats us as though we were a passageway between other towns,—as a center through which cars pass (doubtless at a high rate of speed!).

We submit, on the other hand, the following: Streets whose purpose it is to connect other towns, least interrupt the life ofthe intervening town, if they pass beside, or around, rather than through it. Merchants and Chambers of Commerce and realtors notwithstanding. To encourage swift flight through the residence section of one community, as a mere connecting of the regions on either side, is to cut the community into fractions, and destroy its feeling of integration.

A worm can be cut in two, or several, pieces, and go on living. But the Black Sheep has always suspected that in such a case he is never again quite the same!

(Apropos: First Speaker: Old Bill isn't the man he used to be. Second Speaker: No. Nor he never was!)

RULES FOR THE GUIDANCE OF THOSE ATTENDING CONCERTS AT THE THEATER OF THE GOLDEN BOUGH

1. While sitting in a wicker chair, do not cough, breathe, or otherwise move; for this is a major offense in Carmel, as darkling brows and grinding teeth will testify.

Nor, on the modest assumption that you will not be observed, may you lean to your neighbor ever so slightly, to make even the friendliest comment. For this is to intrude with thunders and lightnings upon the sacred silence due the artist.

3. If, however, some benighted soul in the audience do transgress by creaking his chair to the maximum of annoyance, contain your soul in peace. And having silently but adequately cursed him, reconcentrate your attention, past these puny misbehaviors, on the artist. For if the artist himself can hear the racket, without rising up to rend the miscreant, or throw the piano at him, you also will undoubtedly find it possible to survive.

4. Do not, after the music is over, ask your friends on the passage out, "Well, how did you like it?" or, "What did you think of it?" But leave them alone until they have gotten well over it.

After Gieseking, someone recklessly asked Marguerite Schuyler, Didn't you think he played well."

Marguerite desperately contained herself, and answered, "O, I think he'll get by."

Whereupon the rumor spread that Mrs. Schuyler hadn't thought so highly of the playing of Gieseking!

The recital of Richard Buhlig in retrospect is a memory, first of all, of sensitive musicianship illuminated by a personality of great charm.

To his very competent playing of Bach and Csar Franck, Buhlig adds a peculiarly vivid insight. There must be a direct reflection of his own temperament.

Gieseking the mystic,romantic-visionary, seeing so deeply into the essential innerness of music that he keys his audience to a pitch of ecstacy almost unbearably acute.

Buhlig the man of thought, the philosopher, whose music has that confident breadth, that dynamic and sure inner rhythmic fundament, which brings to an audience rest, and the sense of fulfillment.

To hear Gieseking is to undergo a sensuous experience of almost too great a beauty, too exquisite a tension.

To have heard Buhlig is to come away sighing a quite other sigh of deep satisfaction, "Ah, how good that has been to hear!"

With his audience Buhlig established an immediate intimacy which annihilated the usual artificial player-hearer quality, and integrated happily the feeling in the room. He said afterwards that within his first five minutes with them, he had felt a delight in the quality and comradeship of his audience.

After the recital, transformed from the formally-applauded and distant distinguished artist, to the beloved guest, Richard Buhlig lingered with a smaller group of hearers for an hour or two of discussion and music which was like a rare after-dinner cordial. And it became evident, to those who have watched the progress of the winter audience-reactions in Carmel to the music of the moderns, that we have developed signally in the last three months. It is not, after all, so long since Weisshaus played to us, and mystified us to the point of vituperatoin.

If it were not for the bad form of self-congratulation, we should be guilty of strong desire to remark how superlative, and rare, and immeasurably valuable educatively to Carmel, are Denny and Watrous, with their high response to significance and quality in the arts, and their quiet presentation, in every detail of their workmanship as managers of the Theater of the Golden Bough, of a right and true form,—from their choice of a musical program (for shall we not forgive Mr. Buhlig the intrusion of the Chopin Valse in an otherwise magnificently integrated program, and write that down as satire?) to the proportioning and spacing of the printed sheet itself.

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COMMENT HERE OF OUR REGULAR KIND

HERE'S THE SOLUTION—LISTEN!

A correspondent writes regarding the Cheney-planned Carmelo street: "This proposed thoroughfare would be a connecting link between the Seventeen Mile Drive and the Highlands Road, which is soon to be the Carmel-San Simeon State Highway, and a through route for tourists, north and south.

"Every stranger of course must be shown these two scenic drives, and Carmelo street would be a desirable short-cut between them.

"Furthermore, tourists would be sure to take the same route, for the same reason, and the result will be the ruin of our choicest residence district.

"Then every child and adult living east of Carmelo street who wishes to go to the beach must run the gauntlet of the steady stream of automobiles over this thoroughfare, to their grave danger.

"Other cities are trying more and more to divert such traffic through outlying districts, and we may well profit by their experience. In this case, not even the merchants would profit by the arrangement. Carmel has everything to lose—nothing to gain."

A short cut from the Seventeen Mile Drive to the San Simeon Highway is certainly not desirable in Carmel—anywhere. It seems logical to assume that the Cheney-planned Carmelo street would be such a short cut. It is just as logical to assume that Carmelo—or San Antonio—or Scenic Drive—will be such a short-cut, whether planned by Cheney, or left to nature. There is no difference, except in the instance of accepting Cheney's plan, the traffic which will come regardless of our will or desire would be directed and provided for, and not be left to chance.

So let's be logical, and take the next step—to prevent for all time the use of any street west of San Carlos to connect the Seventeen Mile Drive with the San Simeon Highway. How? By closing those streets—Dolores, Lincoln, Monte Verde, Casanova, Camino Real, Carmelo, and San Antonio—at the north city limit line. It can be done. Let's do it now, and forever remove the menace.

There is danger of a road from Pacific Grove coming into Carmel at the toll-gate at San Antonio street, which would add immediate traffic across lower Carmel, either on San Antonio street or Carmelo. This street-closing plan—of which the Pine Cone is sole inventor—would block that menace. As the Del Monte Properties company keeps a pay tollgate at the entrances to Carmel, making all of us who travel along their line of coast pay for that privilege, they can not consistently oppose our building a fence or wall on our side of their tollgate. Certainly these have not been public thoroughfares that the law will not allow us to close.

And everyone who now opposes the Cheney plan for the lower traffic way will be an advocate of the Pine Cone invention of "Carmel streets for Carmel people." Undoubtedly, Councilman Wood will propose it, by resolution, in the Council. Undoubtedly.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THE WIND AND THE SKY

A Lyric by THOMAS VINCENT CATOR

Seabird—Seabird—why do you cry?
Do you mourn for a mate,
Or the stroke of fate
That gave you the wind and the sky?

Your voice sounds a far off plaintive rune,
Like a soul that is exiled
And weary of dreams.
Do you gaze at the land
With a tearful eye,
And long for its warmth, its valleys, its streams?

Ah, turn from your grief, my wilding,
And wheel and whirl o'er the ocean's breast;
Drink deep of the spray
And shrill, and be gay,
And laugh with the waves as they sparkle and play!
For the sea is your kingdom, my wilding,
And you're free to go—or to rest.

Seabird—Seabird—stifle your cry;
Fly swift to your mate,
And worship the fate
That gave you the wind and the sky!

CRUCIFIXION

By ALICE DE NAIR

Upon the witness stand I sit
A little huddled form, tear bent,
Curious words of mottled writ
Question the code of my intent,
And when my lips, ungoverned, fail
To answer the thrust from prodding rod
I raise my eyes to the Holy grail
Of Your face . . . imploring . . . Help me God!

SUMMER RESORT

By IRENE ALEXANDER

They sat by the lake
When the summer had fled.
"Oh, isn't it sad I'm an heiress,"
She said.
"Because with a marquis or duke I must wed
In the fall."

He looked at the lake,
And so deeply he sighed;
"Alas for a prince in disguise,"
He replied;
"Political leaders will pick me a bride,
In the fall."

This all might have been
Such a dark tragedy,
But they met! She was cook,
And the iceman was he!
So now there's a chance it will end happily,
After all!

SCHOOL BUILDINGS CAN NOT MAKE A SCHOOL

A bond issue of $220,000 for enlarging the plant of the Monterey Union High School will be voted upon this spring. The Board of High School Trustees says that it is needed now, and will be worse needer each year in the future.

The district is large, and has been growing fast. A rapidly increasing student body makes necessary improved facilities. Yet it is not the buildings nor the paraphernalia that constitute a school. There are other things much more vital to the educational value of Monterey Union High School than added room and bettered physical conditions.

And with the educational value of our high school impaired, there is no great inspiration for Carmel to vote for a bond issue that will attempt by bricks and mortar, by steel and concrete, to correct faults of brain and education. There must be shown a determination on the part of the High School Trustees to build for real intellectual merit before the parents of students attending the school can feel any strong inclination to improve the shell. What the school is to be, more than what the buildings are to become, interests the the electors at this edge of the district.

BOOM! FIRST GUN IS FIRED

Barney Segal has announced his candidacy for City Treasurer.

This is the opening gun of the spring campaign in Carmel. Not that Barney is going to have a battle on his hands; on the contrary, he will probably run unopposed, and be elected unanimously; but it is the first authentic announcement of anyone's candidacy for anything.

Three councilmen to elect, and as yet not an avowed candidate. We assume that Dennis and Foster will run again, but they haven't said so. We feel pretty sure that Saidee Van Brower will want another term for City Clerk, yet she hasn't authorized us to say so. In fact, the field's wide open today for all offices but treasurer.

There is a reason. The next thirty days will determine policies, and make or break politicians. Carmel may have the hottest campaign in its peculiarly heated political history this spring, for there brews—or boils — the protest against growth and expansion, against city-building and street-widening that has come to issue through the Cheney planning. No question now that there will be opposition to the present administration. Unless the issue is cleared before the campaign begins.

BOY SCOUTS MERIT HELP

A year has gone by since the last drive was made to raise funds for the Boy Scouts, and the satisfaction felt in Carmel over the use of that money in the intervening twelve months, will make the coming drive an easy matter. Carmel's quota, as last year, is seven hundred dollars. On Monday and Tuesday, March 5 and 6, under the captainship of William L. Overstreet, the drive will be made. Be ready to welcome the campaigners with a glad hand and a check in it.

SOMETHING OF PEGGY'S MATOOR MIND

THE MATOOR MIND

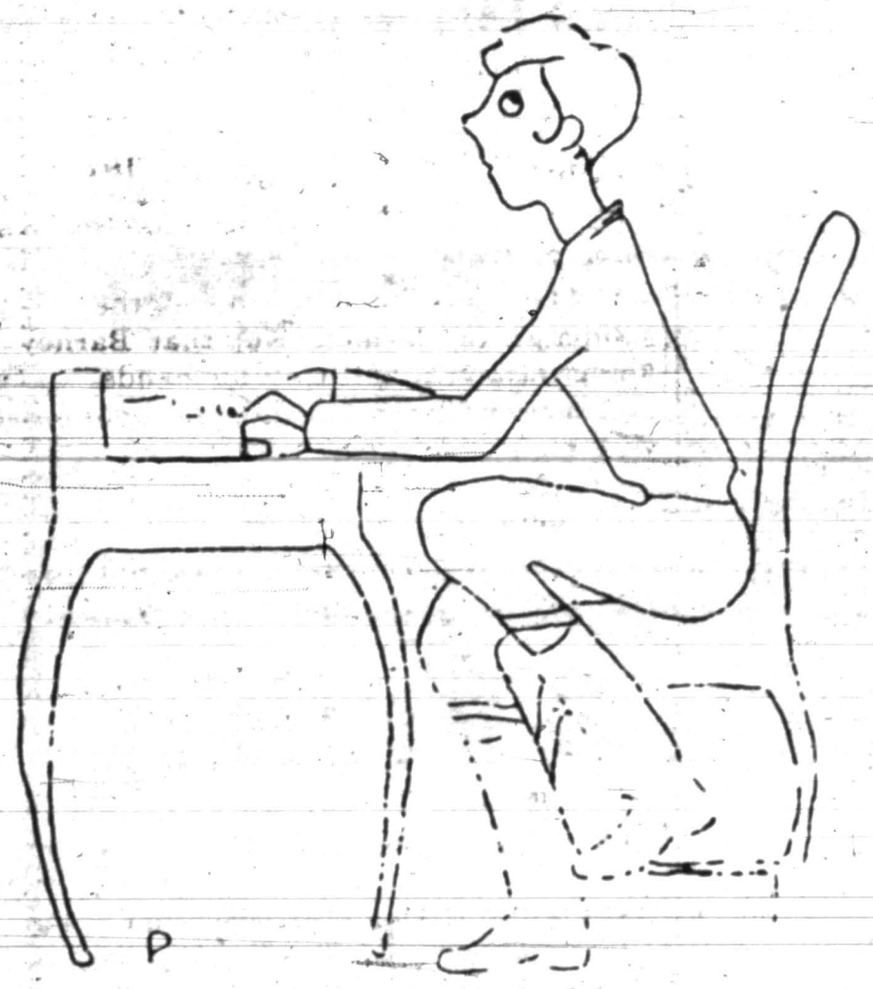
Tragick Intreeges

By PEGY PALMER

Well, I sertainly was awfuly thrilled about being back in Carmel again, because after a girl has spent months and months getting broadened by travel, why she begins to reelize how there acktuly is no place like home or something!

Of coarse I had a lovly time travling arownd, but it made me very disillushoned on account of me coming in intimit contack with tragedy, and there is nothing that ages a woman like being disillushoned. Because I used to be just a carefree child, and now I am qwite a lot like Helen of Troy and Beatrice and other famous peeple like that who have had some Tragick Intreege. Of coarse I am not exackly very famous yet, but at leest I have developed a deep charakter; And even a Reely Inteligent Girl does not develope a deep charakter until she has had a Tragick Intreege. And I have had qwite a few!

That whot I told Mr. Newberry when he tride to invagle me to sine a Cor.track abowt writing humer-



"I started to compose an Artickle that would reely touch the Heart of my Publick"

ous artickles for the Pine Cone, like I used to write last yeer about Mr. Menken. I told Mr. Newberry how my mind has gotten too matoor to even consider writing anything funny, and besides, Mr. Menken has been awfuly out of date ever sinse he got married.

But I sed I would be perfeckly willing to write some reely deep artickles about love or something and Mr. Newberry got qwite anoyed and sed nobody in Carmel would reed such Rot. Then I told him how I should think an Editor owght to be very, very ashamed making a statement like that, because just look at the way peeple simply wership Elinor Glyn and Beatrice Fairfax!

And Mr. Newberry got awfuly sarcastick and he sed O alright, go shed and write a lot of Highbrow Mush and if the Pine Cone won't publish it the Carmelite will!

Then I went home and started to compose an artickle that would reely touch the Heart of my Publick, but it made me so sad, recalling about my Tragick Intreeges and all, that I kep shedding teers all over my tipewriter.

Anyway, my first Amoor was by the name of Dr. Owen Frisby, and it began in the Mirikle Beauty Shoppe in Peoria, Illannoy, where I was in the ack of getting a Manikure. This just goes to proove that Amoors can happin in the qweerest places! Anyway, there was another lady in the ack of having a Permanint Wave and the mashine got on fire and this strange gentleman rushed in and practickly saved her life.

Only the minit I saw this gentleman he did not seem strange at all because I reelized how he was my Ideel in every way! That is he was middil-aged, about thirty five, and he looked awfuly fasinating and sort of disillushoned by life. Of coarse I always used to think that a Reely Inteligent Girl does not have any time for trivial things like falling madly in love, but that was before I met Dr. Frisby and was still just a carefree child; But now I fermly beleeve that sooner or later peeple with a reely deep charakter are bownd to meet their Ideel.

Well, after that I saw Dr. Frisby qwite a number of times, but every time I saw him it cost five dollers on account of me pretending to consult him about having Newralga or somthing. And Newralga is app to get awfuly expensive, even if you haven't got any. But I did not care about the expense as long as I could sit in Dr. Frisby's offise and think how terribly fascinating he was and how before long he would begin to appreshiate a young girl who was terribly intelligent and not whot you would call homely by any meens. And we reely had so much in common, I meen we could have spent hours and hours talking about our fambly tree, only every time we got on the subjeck Dr. Frisby would remember he had a pashunt with a bad case of Newmonia or somthing.

But we reely did have so much in common! Because Dr. Frisby's mother was a Camembert of Baltimore and their name and address is in Dumb and Bradstreet! And I always insist upon my Ideel having a Fambly backgrownd!

Anyway, Dr. Frisby was just beginning to be madly in love with me when I discovered he had a wife and three children, so I desided to sacrifice my love on the Alter of Tragick Intreege; I desided to do a very noble ack and stop consulting Dr. Frisby about Newralga before he became so infatuwated that he would forsake his fambly and follow me to the ends of the erth or somwheres. Because I knew that would make Mrs. Frisby awfuly jellous, and probly the Frisby children would grow up thinking I was a wicked sirin or somthing.

And besides, I happined to remember that by the time I was thirty yeers old, Dr. Frisby would be forty-five and probly bald-heded and fat and feeble.

Well, I never saw Dr. Frisby agen, and I got so melonkoly I couldn't eat hardly anything but mashed potatoes and ice-cream, So poppa sed we would go to New Orleens, because poppa thought I was being depressed by the wether in Peoria; and besides he red in the paper how they were having horse races in New Orleens.

So I resolved never to fall in love anymore and the first three days while we were in New Orleens I did not look at anything but French waiters and Spanish gentlemen who drive a sight-seeing bus; and they are usully qwite illiterit and do not have much Fambly backgrownd.

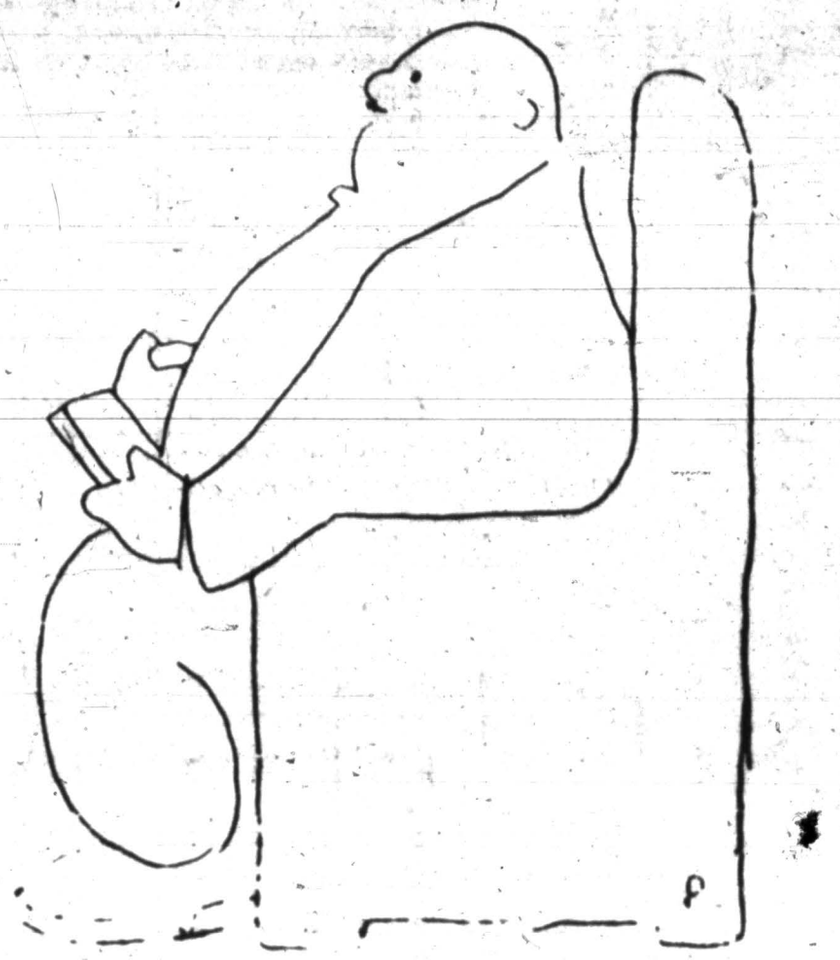
Then one day poppa and I were strowling arownd the old French qwarter and we saw a boy painting a pikcher of the Cabildo, thats the historick old bilding where the Louisiyana Purchase was sined. So we stopped and talked to this boy and he sed he was an Art Stewdent by the name of Waldo Glotz, and then poppa looked acktuly astownded, and he sed, Are you by any chanse related to the Glotzes of Dyke, Ohio?

Which Waldo was, and it turned out that poppa sold a horse to Mr. Glotz yeers and yeers ago, and while the horse was not exackly blind, poppa's conshience has been troubling him about it ever since. So poppa thought it was his duty to ask Waldo over to our hotel for dinner.

The very next night Waldo reciprokated by asking us over to eat oisters at a place called Antwoines Restrant, and by this time I had discovered Waldo was my Ideel, on account of being an Art Stewdent and awfuly cute looking, besides having red haid; and I think boys with red hair are qwite frequently app to be susseptible Ideels. And besides, Waldo had oodles of Fambly backgrownd, because his mother was one of the Blatherintons of Back Bay, and they have their name in Who's Who or somthing.

Well, I had gotten to the point where I was wearing Wadlo's highskool class ring and sort of qwietly planning to elope, when Waldo told me his fambly might objeck on the grownds of him being under seventeen yeers of age. Imagine my embarrasment when I happined to think that when I was sixteen yeers old Waldo was ten, and when I was ten Waldo was only five! It is idiotick when a girl is old enough to vote for her to be having a Pashionate Intreege with such a young boy. And besides, peeple would think he was after my money, if I had any money.

So of coarse I told Waldo never to come arownd anymore, and I simply got on the verge of a collapse, so poppa sed we would go out to California, because there is nothing like the air in California when peeple are on the verge of a collapse; And besides, poppa red in the paper how they were having a horse show in Los Angeles.



"I happined to remember that by the time Dr. Frisby was forty-five he would probly be bald-heded and feeble"

Well, on the train I met a darling girl by the name of Sue Burwerp, she does Bateeks and Inferior Decorating; and all the way out Sue and I played Rummy with an elderly gentleman from New Jersey by the name of General Fosgate Hoofenhalter and by the time we reeched Los Angeles I had won back all the money I spent consulting Dr. Frisby about Newralga!

The very first person I saw in Los Angeles was an old chum of mine from Stanford University by the name of Delmer Lawrence Dribble, and ever sinse he graduwated he has been making oodles and oodles of money by selling Windless Windmills for back-yards. He has an awfuly deep charakter because he enjoys reeding a book like Microbe Detectors or something, and he has a bewtiful Fambly backgrownd because it seems his mother was one of the Smythes of Salinas and they are in the phone book.

Anyway, Delmer and I had heeps of fun going out on partys with Sue and her husband, thats an awfuly cute boy from Buffalo and he manufacktures windows. This goes to proove that you are never to old to learn, because I never used to consider windows very seriously but now I reelize how they are qwite an important dettale.

Anyway, Delmer would have been a marvelous Ideel, only he had terribly bright red hair and every time I looked at him it made me recall about Waldo and all my other Tragick Intreeges. And so I desided about becoming a nun!

Because I think this is a very bewtiful and chased occupashion, and a nun lives such a Spiritule and Imakulate life, on account of not coming in contack with any temptations or anything. And I reeched this conklusion the minit I saw that cute preest out in the garden at the Santa Barbara Mishion; He was pruning a vine, or whatever it is you do to a vine, and he looked sort of like a Harvard man in skirts. I meen he was awfuly handsome, only of coarse I did not think much about that because I was meditating on how noble he was to go and give up dansing and horse shows just so he could live a Spiritule and Imakulate life!

Then I went home and told poppa about how I was going to take the Vale, and poppa sed first I had to go back to Carmel and we would see about taking the Vale later. So the minit I got home I started right over to see if I could become an inmate at the Carmelite Monastery, and it was on the way that Mr. Newberry waylade me about sining that Contrack.

And I gess after Mr. Newberry reeds this he will be awfuly sorry about asking me to write somthing humerous for the Pine Cone, because I gess now he will understand how I have developed such a deep charakter.

Anyway, as a rule I never let busness interfere with becoming a nun, but I felt sort of simpathetick about Mr. Newberry, because it seems the Pine Cone is almost bankrupp on account of nobody ever paying their bill, and there is a lots better paper starting to be a big rival. So I told Mr. Newberry I would help him get the Pine Cone back on its feet agen, and if there are any young girls who would like some advice about Aragick Intreegs why I will be awfuly glad to give them a personal interview.

The Palo Alto Art Club heard an interesting address by Mme. Hendrica Vander Flier on the Art of Weaving, at its last meeting. Mme. Vander Flier is well known in Carmel.

Maynard Dixon has an interesting cloud effect at the Oakland Art Exhibit now showing at Mills College.

SHAMROCKS AND REDS TIED; PIRATES LEAD OTHER GROUP

◇ ◇ ◇

GAMES SUNDAY, FEB. 26

At Abalone Field
Pirates vs. Robins, 1:30 p.m.
Reds vs. Shamrocks, 3:00 p.m.

At Carmel Point
Crescents vs. Giants, 1:30 p.m.
Tigers vs. Sharks, 3:00 p.m.

LEAGUE STANDING

ABC Group

Team	Won	Lost
Reds	3	1
Shamrocks	3	1
Sharks	1	3
Tigers	1	3

XYZ Group

Pirates	4	0
Crescents	2	2
Giants	1	3
Robins	1	3

Team standings in the Abalone may be expected to gradually shift, judging by the showings Sunday. In the ABC group, the hitherto undefeated Reds were trounced by the tail-end Tigers and the former are now tied by the Shamrocks for first place. The Shamrocks and Reds will fight it out next Sunday for the top position. In this same group the Sharks and Tigers are tied also, both having won one and lost three, and their game this Sunday will ascertain their definite standing.

In the XYZ group, the irrepressible Pirates continued their winning streak. Hard pressed by the exuberant Crescents, they succeeded in turning them back 10 to 4, and for the time being have asserted an unquestioned supremacy. The Robins won their first game of the year, beating the Giants Sunday, and have pulled Van Riper's men down to their own low level. The Robins seem to have found themselves at last, however, and from now on may be looked upon as dangerous contenders.

The best game Sunday was between the Sharks and Shamrocks, the latter winning 2 to 1, the game resolving itself into a pitcher's battle. A wind-blown ball helped to account for the large number of runs and hits made at the Point. 113 hits and 59 runs were made in the two games there.

A number of changes of personnel of the teams have been made to equalize strength. The following changes were made Sunday:

Saunders, Pirate, to Sharks.
M'Cullough, Red, to Tigers.
Heron, Tiger, to Reds.
Schweninger and Cooke, Tigers, to Crescents.
LeCrone, Shark, to Tigers.
Francis Murphy, substitute, to Crescents.
Sherman Snow, substitute, to Sharks.
Geo. Ball, Tiger, eligible to pitch.

Reds Suffer First Loss
As Tigers At Last Triumph

The Tigers ran rough-shod over the Reds, winning their first game of the year, while it was the Reds first defeat. The Tigers scored 10 runs in the second inning, a lead that the Reds were unable to overcome. The Tigers were strengthened by Ball's being eligible to pitch.

	Innings	H	R
Reds	1 0 0 1 4 5 1—26	12	
Tigers	2 1 0 1 2 3 1 0—32	19	

Henry and Hale; Ball and Root
Umpires: Morse and Normand.

Rollicking Robins
Run Away With Giants

The Robins won their first game of the year Sunday, defeating the Giants by the safe margin of 19 to 9. The Robins hit the ball soundly and fielded well while the Giants played loosely.

Robins	1 1 6 4 0 3 4—31	19	
Giants	0 0 5 1 0 2 1—24	9	

Lucido and Pryor; Conlon, Van Riper, and Leidig. Umpires: Morse and Yates.

Shamrocks Nose Out Sharks
2 to 1 In Close Contest

The Shark-Shamrock settled into a pitcher's battle between Ford and Marble, both pitching tight ball. It was conceded to be the best game of the day and the Shamrocks, by their victory, are now tied for first place.

Shamrocks	0 0 0 0 1 1 0—7	2	
Sharks	0 0 0 1 0 0 0—9	1	

Ford and Thorup; Marble and Otto. Umpires: Staniford and Harris.

Undefeated Pirates Again
Win, Trouncing Crescents

With Uzzell in fine form and the Crescents a little bit off color, the Pirates won 10 to 4. Uzzell fanned 8 men while his teammates batted out 23 hits.

Pirates	3 0 4 1 0 2 0—23	10	
Crescents	0 0 1 0 0 3 0—14	4	

Uzzell and Machado; Hicks and Doud. Umpires: Orcutt and Whitney.

BUTTERPATS AND EGG BEATERS SMEAR UP THE ABALONE GIANTS

What a whale of a hit, Sweetheart! What . . . whale of a hit! (Repeat chorus). Three times five for the Butter and Egg men!!

Inciting his ebullient Butter and Egg Men to victory with these words, George Ball directed his cast to a clean-cut victory over Van Riper's vain-glorious Giants last Saturday, 8 to 7.

A home-run by Bernie Sampson and a three-bagger by Joe Lehman ended the game in the last inning and sent the Giants home weeping violently.

The score was 7 to 6 favor the Giants when the "Gutter and Beg Men" went to bat for their last time. Bernie's homer tied the score and Joe came in with the winning run on a sacrifice. Team work won for the Butter and Eggers. Their major engagement comes off Friday night. Score, by paroxisms, follows:

Butter and Egg Men

	AB	H	R
Director Ball	4	3	1
Peter Jones	4	2	1
Jack McClure	4	4	0
Bernie Sampson	4	3	3
Joe Lehman	4	4	3
A. J. Patterson*	4	2	0
Oscar Fritchie	3	1	0
Hans**	3	2	0
Jane Weston	3	1	0
Fanny Lehman	3	1	0
TOTAL	36	23	8

* Johnson batted for Patterson.
** M'Cullough batted for Hans.

Van Riper's Giants

Conlin	4	1	0
Whitman	4	3	0
Murphy	3	2	1
Burgen*	4	4	2
Van Riper	4	3	1
Wile	4	2	1
Kelsey	4	3	2
Nixon	3	2	0
Mary Marble	3	1	0
Henderson	3	1	0
TOTAL	36	22	7

Batteries: McClure and Sampson; Conlon and Van Riper. Umpires: Orcutt and Staniford.

Mrs. George Lewis is leaving for the East this week. She will visit among other eastern cities, Chicago and New York, and will be gone several months.

POLO

Feb. 24. — Final championship game between Los Piratos and the winner of the San Mateo (El Cerritos) and the Midwick team.

Feb. 25.—Final junior championship between Burlingame Blues and El Cerritos.

Feb. 26.—East vs. West. All Stars.

The East-West matches, expected to produce some of the most brilliant polo in the history of Del Monte will be held Sunday.

All games will start promptly at 2:30 p.m. on the date scheduled.

It is considered likely that junior or other polo events will later be arranged for the days when the championship matches are not slated.

Between February 26 and March 11, the High Goal Handicap, Novice and Junior championships will be held. Definite dates for these events will be announced later.

BASEBALL

El Toro, the Monterey soft ball league will be organized again this year at a meeting tonight. The American Legion Post, which last year initiated the league, has called the meeting. Play in this league is three times a week and last year

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GOLF

The "Pebble Beach" golf championship for women gets underway Monday, February 27, with the Dunes Course at Monterey Peninsula Country Club at the habitat-to-be of the feminine stars.

Several former national titlists will be on hand, Miss Marion Hollins of New York being one. Miss Hollins initiated the Pebble Beach women's competition several years ago and has won the championship on numerous occasions. Other title holders who have entered next week's "battle of the champions" include Mrs. Greff Lifur, southern California champion and Mrs. Louis Lengfeld, who recently annexed the northern California title.

At least three flights of feminine devotees will tee off in the qualifying round next Monday. This will be followed by four days of match play, finals falling on Friday, March 2. An East vs. West All Star women's golf match is planned for Saturday, March 3, with mixed foursomes to conclude the program on Sunday, March 4.

The tournament director at Hotel Del Monte states that it is not too late for respective entrants to send in their names for this tournament.

AT THE GAS PUMP
By John Berryman

Winsor Josselyn has left for the east. I heard he was going in search of suitable material to make a ball team out of the Sharks. About nine recruits will do the trick. The tenth one is Clay Otto. Winsor intends to keep him. Yes, Clay does play pretty good ball, but his real ability lies in his being able to keep the home plate dusted off. I always wondered just what Clay's reason was in growing that ambush effect.

By the way, have you seen Officer Nixon's new uniform? It's a one piece affair consisting entirely of a cap of the Salvation Army type. When I first saw it I thought Dave had forsaken his duties as traffic director and had turned street car conductor.

Espindola's new sign is certainly a beautiful creation. I saw it gleaming through the pine trees the other morning and thought we were in for a forest fire. Mr. Espindola seems proud of the fact that this is his tenth store. Well, anybody who could paint ten stores that color and get away with it has reason to be proud.

Summer is approaching, I can tell. Last Sunday I had three inquiries concerning Aimee's residence.

THE STAFF PHILOSOPHIZES A BIT—AND, WHY NOT?

By JANIE JOHNSTON

Do you let some one else do your enjoying and your disliking for you? or do you create your own solitude? If you do not, we offer you our heartfelt sympathy, because solitude can only be of your own creation.

Ever hear of the settlement worker who came across a mother, sitting serene in the middle of the hub-bub of a large family of noisy children, an apron thrown over her head? When asked why the apron, she said that she was enjoying a little solitude. The next time you go to a play, or a concert, take an apron along and enjoy a little solitude.

Confess, haven't you, in a perfect moment of unselfconsciousness, reveled in the music at a concert, when out of the blue came a remark from your next door neighbor, depreciating the thing that was giving you real joy? And didn't you slump a little, and at the close of the evening wern't you ashamed of having thought the artist any good at all? Didn't you meet the others in the foyer, all thumbs down? Next day you had forgotten that you ever thought him good, and the review of the critic who did, gave you a patronizing smile.

All this sage bit of comment has grown out of a conversation overheard a day or two ago, regarding Witter Bynner's "Cake," put on by the Pasadena Community Players a short time ago. Someone, not afraid to be caught praising wholeheartedly, said that he thought Bynner reached the genius mark when he wrote "Cake." He said a lot more about it, but that's all that's necessary to the story. The answer came that it was a "flat flop," that it didn't hit the mark at all, and that there wasn't a sign of talent, let alone genius, in the writing of "Cake." Later in the evening, under the gentle influence of a cup of coffee and innumerable good cigarettes, the harsh critic admitted that the evening had been spoiled because the man in the next seat at the theatre that night insisted upon being scornful, hadn't a word to say that was complimentary; and he held his wife's hand, and this critic loathes anyone who demonstrates affection in public. Far be it from me to point out a moral about holding hands in public, or about anything else except the habit of letting someone else do your thinking and choosing for you. And when it comes to letting someone else do your liking and enjoying — well I think it is a sin. Don't think traditionally,—don't think according to popular ideas,—think for yourself—take the good old apron along and enjoy a little solitude.

"Be yourself"—let go and have a good time — the fellow next door with the large sized grouch is having a good time in his own way, you know. Learn how to carry your own desert island, or your apron around with you. It's great fun underneath — the children may howl on, the stew burn, and the bill collector come and go, but while you are under that bit of percale, you will be having a feast that will be good for your soul, your high blood pressure, headache, nerve attacks, and disposition.

Wonders not only do not cease, but they crowd upon us. One day this week, L. D. Whiffen, a Carmel shop keeper, who spent ten years in the lumber business in India, received a letter from an unknown correspondent in Orange, California, who, with an amateur Radio set, picked up a message, sent over the air, from Singapore, Malay Straits Settlement. The message was for "Whiffen, Carmel" — that was all, and so the letter was sent to Whiffen, Carmel, — a personal message from an old friend, with greetings and inquiry for the Whiffen family. When a little set will pick up messages from Singapore, it does make one somewhat provoked at the large set in the living room that balks and sputters at KFI.

They who know, say that we poor deluded souls who wear shoe leather between us and the ground, are just insulating ourselves against the strength that Nature put there for us. We didn't know. We thought we were keeping out the tacks and germs, but apparently we are keeping out the pep instead. Conrad Imelman needn't sue the Pine Cone for this hint, because no one will take it, but we might, come to think of it, use Sunday morning to rest our weary feet and give them a sunning, while we read the Scandal Sheet. Certainly we all can use surplus pep, these languid spring days. Maybe we can get it through our feet,—you never can tell, these days.

Everyone is talking about "Companionate Marriage." About one out of every fifty has read the book, because after all the only companionate marriage so far is in Judge Ben Lindsay's mind and on the pages of his book. The other forty-nine out of the fifty are talking about it. The various angles on it are simply superb. If Lindsay could listen in on them he could write another book. After you've really read it, you don't talk about it to anyone whom you are not sure has read it too. There's too much in it. Don't you love people, anyway, who are accustomed to reading the preface and the publisher's review of some volume, then undertake to talk about it with a great display of familiarity? They'd better watch out. Some day they'll be saying that "Chaminade writes such lovely little things,—don't you just adore him?" and will never know why anyone smiled.

An air line is going to be organized in Carmel as sure as you live. It's appropriate that it should be started by a Carmel man, who has established a good reputation for himself as a sound, sane lad. He looks like Lindy, but that wouldn't make him a good flyer. He is a good flyer, with all the faith of the airman in his line of endeavor. He thinks that the press is to blame for so much of the fear that is shown about "going up." Auto accidents—one after the other—don't seem to keep folks from driving in cars, but every air disaster causes some sage soul to say, "Me for the ground floor," or "Terra firma for me." It's really all bunk, and we must stop making such a lot of display over all sorts of air calamities or the people will think that to go up in a plane means, in time, sure death. Air travel is here to stay.

Within the last ten minutes—and it might be any ten minutes just as well—we have heard three different people talked about, and each time there was just a little tiny handful of mud deposited upon each. It was pretty mud of course, and slung to the accompaniment of Orange Pekoe and toast, but it was aimed with considerable skill. Haven't you heard that there are three types of conversation in this world of speech? The first and highest type deals with Ideas. The second and most ordinarily employed type is of Things and Events, and the third and lowest—whether from the lips of the educated or illiterate, is about people we know—just plain gossip. It's stupid, and a dead giveaway that your mind is vacant of ideas, and unfurnished with events, when you must resort to the chit-chat about your neighbor or his friend.

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Confessions of a Y-man With the A.E.F. in France

By Perry Newberry

XXVII

"For it's home, boys, home,
It's home we ought to be;
Home, boys, home, in the land of liberty;
The ash and the oak and the sour apple tree,
They all grow together back in North Amerikee."

So sang dismally the boys of the 304th, F. A. during the slow moving winter of 1918, billeted at Aubepierre, billeted at Ferce over in Le Mans area, barracked at La Suze. Spring came, and we were still in the land of the fleur de lis, which may be a spring flower, though it had no perfume for our homesick lads. I had the job of cheering up a regiment. I fell down on it. I was too sick, too lath-like; my wide grin lacking its setting of avordupois, was as cheerful as a skull.

So when the Colonel asked me to get together a group of artists and take charge of the illustrations of the regimental history, being written by Captain Howard, I was glad of the change from the hard life of entertaining sixteen hundred men. I gathered from the different batteries a group of six men who had more or less experience at pen work; one a New York magazine illustrator, Dalrymple, son of Puck's famous cartoonist, and a very good artist. Another was an architect draftsman, with experience at buildings, and he had made a good many sketches of places where the regiment had been, both during the months of conflict and after the Armistice.

Lieutenant Roger Smith, with a delightful handling of mass scenes in crisp line, and a fine sense of quiet humor, was on my staff, though discipline would not allow his working with the rest of us. For the rest of us lived where we worked, bunking in our studio, cooking our own meals, and giving our full time—and overtime with candles for light—to the making of more than three hundred illustrations for "The Autobiography of a Regiment," as Howard called his book. I had chosen one artist—mind you, every man in that regiment was anxious to be on the staff, and claimed all kinds of art ability—because he was a good cook; we called him our "greaseball"; and his main talent was directed to seeing that we were well fed. I could draw rations of my friend Murphy at Supply Company for my detail, which were supplemented by purchases of the French shops, and we lived very well. When we went to a new town, my studio found place directly after the colonel had chosen his own headquarters, and at La Ferce we occupied the banquet room of a chateau, with its French windows opening upon a moat, in which we sometimes fished for carp—and caught a few.

Anderson was the name of the cook-artist. As I glance through the history now before me, I see that Anderson did more of its illustrations than any other artist. Strange that, for he had been pickeed to cook, did cook, rustled supplies, washed the mess-kits, cleaned up the studio. Yet he did more pictures than any of us. Which must teach some lesson.

Captain Howard was turning us in copy, a chapter at a time. I laid out the illustrations for each chapter, gave general supervision, and did some of the drawings. Finally it was all finished except the final chapter, which would tell of our going home and the greeting of New York city to its Liberty Division. That chapter necessarily had to wait.

We had an exhibition of the drawings at the officers' mess in the barracks at La Suze. The officers—and afterwards the men—were invited to offer criticisms, not on the excellence or demerits of the work, but upon any deflection from military exactness. Were gas masks on correctly, and at the right times; was the breech-block properly locked when the lanyard was pulled. Every little error had to be corrected before the final O. K. of the colonel went on the drawing. But the second day of the exhibition, I was on my way to Paris. Word had come that we were to sail from Brest on the next transport, and this time—after scores of disappointments of rumors — it was confirmed in orders. The regiment was to entrain next day for Brest, and I must get my clearance from Paris Y.M.C.A. headquarters, or be left behind in France.

At the regional Y offices at Le Mans, I was told that I might not go to Paris until permission was given by Paris for my coming. That would take several days, they said. As my endless correspondence with Paris headquarters over my salary was in its fifth month, I saw that I might attend another Christmas party if I waited for an invitation from the Y to visit Paris. I jumped the midnight train, ticketless; got into a third class compartment with a half dozen poilus, and under one of their trench coats arrived in Paris with as many cooties on me as had been washed off in the months since the war ended. It was my treat for breakfast.

I found a hotel room with a bath, filled the tub with hot water, and soaked off cooties until nine o'clock; dressed and went to the Y building on Rue San Honore; asked to see the main guy; refused to send in my name, went through interference with a rush, and burst in upon him in his private office. I looked tough. My sheepskin coat was dirty and frayed; my breeches were almost indecent; my boots were a sight. I wore a trench cap that had slept in all the kinds of mud in France. And I talked to that man just as tough as I looked. I was a lost secretary, who had been mislaid by them somehow up at the front while the war was on, and now I was going home to the U. S. A. with the outfit that had found me, fed me and given me clothes such as they were. I wanted my release from the Y, and my clearance and traveling orders, for I must leave by the train that night to catch my regiment at Brest. With which, I offered a letter signed by Colonel Enos, telling how necessary it was that I go home with the outfit; a good letter; a strong letter; I wrote it myself.

That Y head secretary listened dismayed, stammered that he would investigate, and I should come back and see him tomorrow.

"I will be at Brest tomorrow, I answered him.

"Impossible! It will take three days at least—"

"I leave tonight for Brest. How? Do you know how I got here from Le Mans? I have no permit, yet I'm here. And you're going to begin getting me out of Paris to Brest now. There's five months correspondence with the somewhere-here. Send for it." I sat down.

An hour later, he handed me a check for $850, salary due me; told me that I had a uniform allowance due of $250—$25 a month for the time I had been in France—and how to get it; and where, at another office, another $200 awaited me as my furlough allowance. The mystery of my salary being sent to Italy was explained vaguely enough; someone had had it, either in Italy or Paris. Better say nothing about it. Also he expedited the various formalities that must be gone through before a Y secretary could get release from his contract.

I had a busy day in Paris. Whenever there was half an hour to spare, I climbed into my bath tub at the hotel and drowned cooties. I knew that before I might board the transport at Brest, I must have a certificate that I was absolutely free of the vermin, nor would that inspection be made by a friendly surgeon from my regiment.

The last two jobs of the day were getting my passport viseed, and a railroad ticket to Brest. The latter could not be issued until the first had been done, and that was being fearfully delayed by the absence of the consul. I worked upon the sympathy of the woman clerk in the ticket office at Y headquarters to keep open for me after the usual closing time of five o'clock.

It was a half hour after that when my passport finally arrived. I hurried across to where she waited, to find her almost in tears. The safe, with the railroad tickets inside, had been locked by another clerk, who had gone home. She had not known until too late, but had bravely stayed to face me.

"Well," I said grimly, "what's the answer?"?'

"You must wait until tomorrow."

"Never. That might mean my staying another three months in France. I'll go on tonight's train, ticket or no ticket."

"Could you go on someone else's ticket? hopefully.

"Have you one? Give it to me quick!"

"Here's one made out to William Thompson—"

"That's me! Gimme!" I held out an eager hand.

"But it wont agree with your passport, and they may ask for that, and then we'll both be in a muss."

"Risk it. What's a mere muss in comparison with my prospect of my getting home. Have a heart, and take a chance."

She gave me the ticket. I could have hugged her, but she would certainly have objected to the cooties and me. I left her my vocal thanks, and went, a ticket in my pocket and some six thousand francs of Y money, toward the Seine and the Gare St. Lazare.

(To be continued next week.)

Mrs. Lois Dibrell is spending a few days in the Bay cities.

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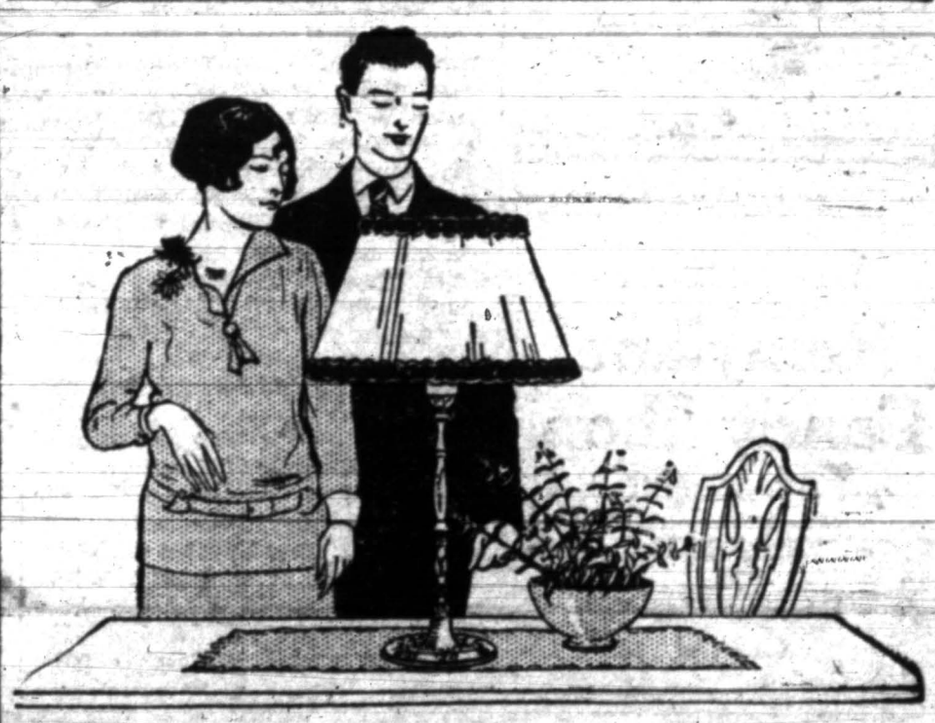

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Social Notes

CARMEL FIREMEN HOLD GET-TOGETHER

A jolly get-together of the Carmel firemen was held at the firehouse Friday evening. About twenty of the boys were present. Dutch whist was played, for which favors were given to the two highest scorers, Robert G. Leidig and Vincent Torres. At the conclusion of the game fine refreshments were served.

CARMEL P. T. A. DANCE SUCCESSFUL

The dance given by the Carmel P. T. A. on last Friday evening in Sunset school auditorium was successful. About 80 young people were present and every one had a splendid time. The next dance will be announced later.

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WIMODAUSIS CLUB ENTERTAINS

Ladies of the Carmel Wimodausis club were hostesses on Friday evening to about 30 people. Progressive whist was the feature of the evening, after which cake and coffee were served. Those who won favors for card playing were Mrs. Grace G. Glenn, Mrs. S. E. Brown Mr. L. C. Miller and Charles Brann.

HOUSE PARTIES IN PEBBLE BEACH HOMES

There were several house parties at Pebble Beach over a recent week end, the largest being given by Mr. and Mrs. Willis Walker for their debutante niece, Miss Alma Walker.

Miss Dorothy Burns, of San Francisco, also gave a house party which was chaperoned by her parents, Mr. and Mrs. P. M. Burns. The guests were Miss Eleanor Weir, Miss Vail Jones, Mr. Robert Casper, Mr. Alfred Hammersmith, Jr., and Mr. H. Tilden.

About People

Ash Wednesday, February 22 was observed at All Saints church, Carmel, by morning prayer at 11 o'clock, with sermon by Right Rev. William Webb, Bishop of Milwaukee. Rev. W. M. Ford, in charge of All Saints, Carmel, and St. James, Monterey, during the absence of the rector, Rev. A. B. Chinn conducted the service.

On Friday of this week the Bishop will celebrate at 8 o'clock communion at All Saints in commemoration of St. Matthias' Day.

Miss Vivienne Higginbotham is spending a few days in San Francisco visiting friends.

Mr. and Mrs. Harold Busey are once more the parents of a daughter born on St. Valentine's day. The young lady will be called Virginia. Both mother and child are doing well. This makes the second girl in the family.

Miss Bonnie Berry and her mother have left for Los Angeles, Miss Berry to open a toy and children's shop, and her mother after a few days stay in that city, will go on to her home in Montana where she will spend the summer.

Mr. O. B. Junkins, manager of the local movie theatre is spending a few days in San Francisco.

Mr. and Mrs. Dave Oldbury and Mr. L. H. Durden from San Jose were recent visitors in Carmel. Mr. Durden is manager for the Leonard Coates Nursery Co.

There will be a meeting of the members of the pre-school group of Sunset school next Tuesday afternoon at 2:30 o'clock at the home of Mrs. Louis H. Levinson in the Eighty Acres.

REGISTER FOR THESE ELECTIONS

Sunset School and High School Election, Friday, March 30. Registration closes Wednesday, February 29.

Carmel Municipal Election, Monday, April 9. Registration closes Saturday, March 10.

Office of W. L. Overstreet,
Katheryn J. Overstreet,
Registrars.

Adv.

NOTICE TO VOTERS

You are hereby notified that the annual meeting for the election of school trustees will be held Friday, March 30, 1928. In order to vote electors must have been registered at least 30 days before this election date.

ORDINANCE NO 85

AN ORDINANCE DECLARING OPEN PRIVIES IN THE CITY OF CARMEL BY THE SEA A NUISANCE, REQUIRING BUILDING PERMITS FOR CESS-POOLS AND SEPTIC TANKS, AUTHORIZING THE COUNCIL OF SAID CITY TO DECLARE CESS POOLS AND SEPTIC TANKS A NUISANCE UNDER CERTAIN CONDITIONS, REQUIRING THE FILLING IN WITH EARTH OF CONDEMNED OR ABANDONED PRIVIES AND CESS POOLS, AND PROVIDING PENALTIES FOR THE VIOLATION OF THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. Open privies in the City of Carmel-by-the-Sea are hereby declared to be a nuisance, and shall be abated by the person, frim, or corporation, owning or possessing the premises upon which the same is located within ten (10) days from and after notice to abate the same is given in writing signed by the Superintendent of Streets of said city, and served upon such owner or upon the person, firm or corporation in possession of such premises.

Section 2. Upon the expiration of the period of said notice and upon the failure of the owner or possessor of the premises in question to abate such nuisance, said Superintendent of Streets shall forthwith cause the same to be abated and the excavation used for such privy to be filled with earth. Thereupon said Superintendent of Streets shall certify the cost of said work to the assessor of said city who shall enter said amount against said property upon the next following assessment roll of said city together with a penalty of ten per cent of said amount, and the total thereof shall forthwith be and become a lien against said property, and shall be collected at the same time and in the same manner as municipal taxes of said city are collected and shall bear the same proportionate penalties for delinquency.

Section 3. No cess-pool or septic tank shall hereafter be constructed in said City of Carmel-by-the-Sea without a building permit so to do being first obtained in the manner and form required by the ordinances of said city for other building permits therein.

No building permit shall be issued for the construction or installation of any cess-pool or septic-tank in any case where the premises in question may be connected with an adjoining sanitary sewer of said city or of the Carmel Sanitary District in such manner as to properly discharge into such sewer the sewage of said premises.

Section 4. Whenever it shall appear to the Council of said city that any existing cess-pool or septic-tank constitutes a menace to the public health or safety, it shall declare the same to be a nuisance, and said nuisance shall be abated in the manner hereinabove provided for open privies; provided, however, that before declaring any such cess-pool or septic tank a nuisance the owner or possessor of the premises upon which the same is located shall be given notice of the intention of the Council so to do and shall be given an opportunity to be heard by said Council not less than three days subsequent to the service or mailing of said notice. The notice last mentioned may be served upon the owner or possessor of the premises in question personally or may be mailed, postage prepaid, in the United States Postoffice at said city, enclosed in a sealed envelope and addressed to said owner or possessor at Carmel, California. It shall be the duty of the City Clerk of said city to give said notice as set forth above.

Section 5. Condemned or abandoned privies and cess-pools shall be filled in with earth within ten days after notice so to do has been given by said Superintendent of Streets to the owner or possessor of the premises on which the same are maintained, by such owner or possessor, or in the event of the failure of such owner or possessor of said premises to do so within said period then by said Superintendent of Streets, and the cost thereof charged against said premises and collected in the manner set forth in section 2 hereof.

Section 6. Any person, firm or corporation violating any of the provisions of this ordinance shall be guilty of a misdemeanor, and upon conviction thereof shall be punishable by a fine of not to exceed Fifty Dollars ($50), or by imprisonment in the City Jail or the County Jail of Monterey County for not to exceed Thirty (30) days, or by both such fine and imprisonment. ment in the City Jail or the County Jail of Monterey County for not to exceed Thirty (30) days, or by both such fine and imprisonment.

Section 7. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 8. This ordinance shall take effect and be in force forthwith from and after its final passage and approval, the same being urgent and necessary for the immediate preservation of the public peace, health and safety. The following is a statement of such urgency: Said city is without an ordinance safeguarding the public health and safety as hereinabove provided.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 6th day of February, 1928, by the following vote:

AYES: Mayor Jordan; Councilmen Wood, Larouette, Dennis, Foster.

NOES: Councilmen None.

ABSENT: Councilmen None.

APPROVED: February 20th, 1928.
JOHN B. JORDAN,
Mayor of said city.

ATTEST: SAIDEE VAN BROWER,
City Clerk.
(Official Seal.)

I, the undersigned, Clerk of the City of Carmel-by-the-Sea and Ex-officio Clerk of the Council of said City, do HEREBY CERTIFY, that the foregoing Ordinance is a true and correct copy of Ordinance No. 85 of said City which was introduced at a regular meeting of said Council, held on February 6th, 1928, and was passed on February 20th, 1928, being at least two days thereafter, by the following vote:

AYES: Mayor Jordan: Councilmen: Wood, Larouette, Dennis, Foster.

NOES: Councilmen: None.

ABSENT: Councilmen: None.

SIGNED. Saidee Van Brower, Carmel-by-the-Sea.

(Seal)

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Village News Reel

Intimate friends of Mrs. Joseph Schaffner (Eliot Boke) who has been visiting her parents the George Bokes, called on her yesterday to bid her goodbye, as she expects to return to Chicago on Saturday of this week. Mrs. Mark Kinsey of San Francisco will return to her home this week-end. Mrs. Boke, who has been in the hospital for the past few weeks, is recovering and will be at home in a short time.

The death of John O. Tucker, who has been making his home with the John Bathans on San Antonio street for the past two years, will be heard of with deep regret by his many friends in Carmel and San Jose, his former home. He died at the Bathans home on February the eighth, and leaves a widow, Mrs. Leola Tucker, a prominent photographer, who has studios in San Jose and Carmel. She will be here this week-end, and her friends may find her at the John Bathans.

Five of Ruth Austin's younger dancers will entertain at a dinner to be given by a Neighborhood Club in Pacific Grove on Feb. 29th, to be held at the Civic Club.

Peter Pan Lodge has its usual interesting guests this week. Miss Nellie Campbell from Montana, her sister-in-law, Mrs. P. J. Campbell, and Mrs. De Paula, both of San Francisco, are among the guests who are making a short stop here. Mr. and Mrs. Frank Curtis of Truckee, California, and Mr. and Mrs. John Madden of San Francisco are registered. Luncheons have been given during the week, among the hosts being Mr. and Mrs. Chandler Egan of Pebble Beach and Mrs. Frederick Blanchard of the Highlands, the latter entertaining informally for Miss Ada Howe Kent and Mrs. Kilpatrick, both of the Highlands, who are leaving shortly for Europe.

Mrs. Warren Ferguson will spend the week-end in San Francisco.

Miss Ethel Goodfellow, Carmel's new Librarian, has taken quarters at Sea View Inn for the time.

Miss Edith Livermore of San Francisco, who has many friends here and at Pebble Beach, is at Sea View Inn for an indefinite stay.

Miss Sarah Heath, a writer from San Francisco, is at Sea View Inn for a few weeks. She is well acquainted around the Peninsula.

The daughter of Mr. and Mrs. John Putnam, who have recently come from Amoy, China, and have been stopping at Sea View Inn, has joined her parents and will remain in Carmel for a rest. She is a very interesting girl who has just graduated from college in China.

Ruth Austin expects Betty Horst as a guest this week-end. She will come down from her home in San Francisco especially to see "The Butter and Egg Man."

The Carmel Manzanita Club was once again a hostess at a jolly party at its club rooms, on Tuesday evening, to members and their friends. A special feature of the evening was the excellent program of music rendered by the recently organized Carmel String Quartet, under the direction of Dr. Charles Roberts and composed of the following players: F. O. Robbins, E. Sommerville, Mrs. Minna Berger and Arthur Flaak.

Dancing, refreshments and progressive whist were later indulged in, and the following ladies and gentlemen were the lucky prize winners for whist: Mrs. E. H. Lewis, Mrs. M. Lindstrom, Mrs. A. McGarraugh, Mr. L. C. Miller, H. W. Hawes, Dr. J. E. Beck and Mrs. Ivan Kelsey.

Jack Hillman of San Francisco, baritone singer over K. P. O. and formerly a Carmel boy, was the week-end guest of John Bartlett.

Rev. I. M. Terwilliger is attending the Earl lectures at the Pacific School of Religion in Berkeley, this week.

Mrs. Charles E. Roberts' birthday was celebrated at the La Collecta Club this week. Mrs. Eris Warren was hostess. A pretty birthday cake with pink candles was cut and refreshments were served. Mrs. Roberts was presented with a beautiful gift from members of the club.

The coming of Frederick Warde, the Shakespearean actor, to Carmel, where he will read "Macbeth" at Pine Inn, is the occasion for a number of dinner parties that have been planned at the Inn Monday.

Fremont Older, Editor of the San Francisco Call, motored down on Washington's birthday to visit the Lincoln Steffens. He autographed the copies of his autobiography entitled "My Own Story," a vital and well told story of the life of one of California's veteran newspaper men.

John C. Lind, ex-Governor of Minnesota and Commissioner to Mexico under President Wilson, was a guest at the La Playa hotel, with his wife and son, over the week end. He came to see Lincoln Steffens, an old friend. A few days ago he was at the Alameda hotel and heard the voice of Steffens over the radio. At first he was unable to place the familiar voice, but all of a sudden the memory of it brought him back fifteen years, and he recalled Steffens. So he proceeded to get the Carmel address, and came to see his old time friend.

Mr. and Mrs. L. C. Merrell are leaving on Saturday for their home in Idaho, where they will register for the presidential election. (And we have to nearly pay some of our Carmelites to register right here across from the post office.) Such is life.

Mrs. Pearl Page is expected back in Carmel this week. She has been in Oakland with her family for the past fortnight.

Mrs. Rush Wallace and her sister, Miss Flora Lawrence Stewart, are coming from Mare Island, where they have been living, to make their home in Carmel while Col. Wallace is stationed in Nicaragua.

H. B. Wolf of Carmel was a recent guest at the new hotel Alameda, at Alameda, California.

Neale Healy, Carmel boy, had two guests over the week end. They were Mr. William King Faurot, and W. F. Armstrong, both of San Francisco.

Charlene Townsend had a friend, Jean Nichols, from South Pasadena, as her week end guest.

Mrs. Grace Boke is in the Carmel hospital, resting after a slight break-down.

Mrs. Valentine Mott Porter has left for a visit with her daughter, who is attending the Ojai school in Santa Barbara.

Miss Edna Glenn is entertaining Miss E. Smith from Los Angeles for a few weeks.

Mrs. Paul A. Dupuy of San Francisco is a guest of her daughter, Gladys, at Pine Inn. She will be here about ten days.

Mr. and Mrs. Kingsbury and son, Maurice, all old time visitors in Carmel, are here from their home in Maine and are stopping at Pine Inn.

Mr. and Mrs. Frank Watson of Berkeley, frequent visitors on the peninsula, are guests at Pine Inn.

Mr. Reginald Athowe until recently of San Francisco, has come to Carmel to go into business, and is stopping at Pine Inn for the present.

Mr. E. S. Eakland, registered from the Palace Hotel, San Francisco, is at Pine Inn, and expects a large party of friends to join him during the week. He has many friends here in Carmel.

Luis Mora has returned from Pittsfield, Massachusetts, where he has been with his recently complet-

Miss E. M. Keays and sister, Mrs. Robert Kelly, both of Vancouver, B. C. are guests at Pine Inn, renewing old friendships on the peninsula.

ed canvas, done for the boys' club there. The picture will be hung on the 15th of March.

Mrs. Nettie Vergon and granddaughter Miss Jean McCarty, who have been visiting Mrs. Vergon's daughter and family Mr. and Mrs. Robert Richard in Coalinga for the past three months, have returned to Carmel. Mrs. Richards accompanied them back and will remain here a few days.

Highlands Inn is open again. The first week end finding nearly every room taken. Among the guests were Mr. and Mrs. Howard Hammond of Stockton, Mr. and Mrs. C. E. Capewell of Oakland, Dr. and Mrs. Emanuel Friend, prominent in Chicago, and Dr. and Mrs. S. B. Friend of Los Angeles, and many others well known here on the Peninsula. Informal entertaining was done by many parties over Sunday.

Alice de Nair will be at the desk at Highlands Inn from now on, and will be a great addition to the staff who make the hospitality of the inn famous.

Dr. and Mrs. Paul Enos Cook and two children of San Jose were in Carmel over the week end.

The Kay Harts of San Mateo have taken a house on Mission street and will remain here until summer. Mr. Hart was here over the week end, while Mrs. Hart and little daughter will be here steadily. They are friends of Isobel Walker, Carmel girl.

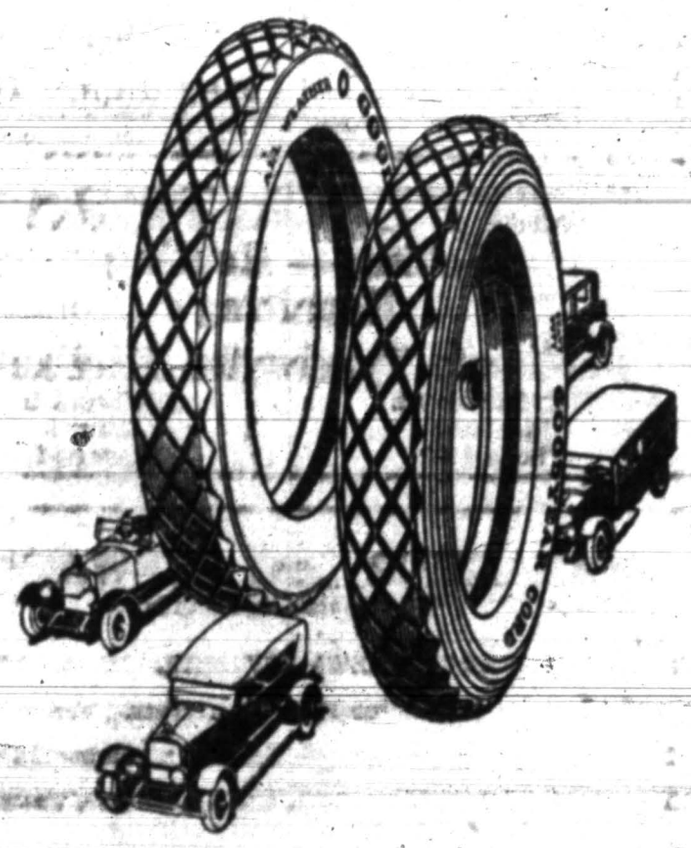
Beth Ingels and Marian White were in Carmel over the week end. Friends of Beth will be interested to hear that she is on the Argus in San Francisco. She is making her home with Marion White, who is with the G. T. Marsh company, and is at present making frequent trips to the Monterey Peninsula in the interests of the new Marsh branch in Monterey.

Mrs. W. G. Austin and daughter Peggy from Los Altos are visiting Mr. and Mrs. J. E. Auzerais for a few weeks. Mrs. Austin is a niece of Mrs. Auzerais.

REMOVAL NOTICE

Dr. Raymond Brownell has removed his dental office from the Post Office Building to the new Kocher Building at the corner of Seventh and Dolores in Suites 1 and 2.

Dr. Raymond Brownell, Dentist



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Golflex Dresses

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Carmel

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SUMMONS

In the Superior Court of the State of California, in and for the County of Monterey.

CHARLES F. POST, Plaintiff,
vs.
J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint Filed in the Office of the Clerk of said County of Monterey. Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Charles F. Post, is the owner in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described as follows, to-wit:

NW¼; N½ of SW¼ and N½ of NE¼ of Section 32, containing 320 acres;

NW¼ of NW¼ of Sec. 33 containing 40 acres.

That part of NE¼ of NE¼ of section 31, described as follows:

Beginning at a stake, being the corner to sections 29, 30, 31 and 32, Tp. 19 S. R. 2 E., M. D. M., and running thence along the line between sections 30 and 31, variation 15° 35' East,—West 14.37 chains to station on the right bank of the Sur River; thence up said river, S. ½° W., 1.00 chain to station; thence S. 66½° E., 2.75 chains to station; thence N. 87° E., 2.37 chains to station; thence S. 43¾° E., 3.00 chains to station; thence S. 32¾° E., 1.61 chains to station; thence N. 87° E., 2.12 chains to station; thence N. 39½° E., 1.60 chains to station; thence leaving the river North 8.80 chains to place of beginning and containing 8.69 acres.

All in township 19 South, Range 2 East, M. D. M.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or he will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 8th day of December, 1927.

T. P. JOY, Clerk.
By PAULINE J. HOLM, Deputy.

(Superior Court Seal)

First publication: Dec. 23, 1927.
Last publication, Feb. 24, 1928.

NOTICE FOR PUBLICATION

**Department of the Interior,
U. S. Land Office at
Sacramento, Cal.**

Feb. 7, 1928.

NOTICE is hereby given that Aaron W. Harlan, of Carmel, California, who, on June 8, 1922, made Homestead entry, No. 017867, for N½SE¼, SE¼SE¼ Sec. 29, T.20-S., R.3-E., M.D.M. and on Oct 25, 1924 made Add'l. stock raising Hd. entry No. 017896 for NE¼, E½NW¼, Section 29, Township 20-S, Range 3-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described before U. S. Commissioner, at Monterey, Calif., on the 27th day of March, 1928.

Claimant names as witnesses:

Earnest Victorine, of P. O. Box 602, Monterey, Calif.

Joe Victorine, Jr., of Coast Road, Monterey, Calif.

Mr. Manuel Ferriera, of San Martin, Murphy Ave., Calif.

Mr. John A. Seitz, of Watsonville, Calif.

JOHN C. ING, Register.

First publication: Feb. 10, 1988.
Last publication: Mar. 9, 1928.

NOTICE OF ELECTION

On Monday, March 12, 1928, the Carmel Sanitary District Election for two full-term members and for one unexpired term member of the Carmel Sanitary Board, and for one Assessor of said board will be held.

Election officers are as follows: Inspector, F. O. Robbins; Judge, Mary T. Dummage; Clerk, Clara B. Leidig; Clerk, Katheryn J. Overstreet.

Polling place: Triangle Realty Co. office, west side of Dolores street, approximately fifty feet north of Seventh Avenue.

Polls open from 7:00 a.m. to 6:00 p.m.

By order
CARMEL SANITARY BOARD.
Henry F. Dickinson,
Secretary.

February 8, 1928.

First publication: Feb. 10, 1928.
Last publication: Mar. 9, 1928.

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain deed of trust executed by S. S. Novak, an unmarried man, to W. M. Sontheimer and Urban A. Sontheimer, as trustees, and Guaranty Building and Loan Association, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated January 12, 1927, and recorded in Vol. 101 of Official Records, page 281, et seq.; in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said deed of trust to be sold to satisfy the obligations secured by said deed of trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 10th day of November, 1927, in the office of the County Recorder of the County of Monterey, State of California, ~~in~~ Vol. 130 of Official Records, page 200;

And said beneficiary by instrument in writing having discharged said Urban A. Sontheimer as said trustee under said deed of trust, and appointed in his place and stead S. E. Bomer, as trustee, under said deed of trust, which instrument was recorded on the 17th day of February, 1928, in the office of the County Recorder of Monterey County, State of California, Instrument No. 42142.

And application in writing having been made to the undersigned as trustees under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Tuesday, the 20th day of March, 1928, at the hour of 11 o'clock a.m. of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United Sttaes, the land and premises situate in the County of Monterey, State of California, described as follows, to wit:

Lot Numbered Five (5) in Block Numbered Twenty-two (22), as said lot and block are laid down and delineated upon a map entitled "HATTON FIELDS TRACT NO. 2, BEING A SUBDIVISION OF A PORTION OF RANCHO CANADA DE LA SEGUNDA, MONTEREY CO., CALIFORNIA," filed on April 5th, 1926, in the office of the County Recorder of Monterey County, California, and now of record in Volume 3 of Maps, "Cities and Towns" at page 32.

Examination of title at expense of purchaser.

Dated: February 17, 1928.

W. M. SONTHEIMER,
Trustee.
S. E. BOMER,
Trustee.

First publication: Feb. 24, 1928.
Last publication, Mar. 16, 1928.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M.D.
South Carmelo
near Ocean Ave
Carmel

REAL ESTATE FOR SALE

FOR SALE—40 acres in hills near San Carlos Rancho, Monterey county. View of Monterey Bay; abundance of spring water. Address owner, Box W, Pine Cone.

FOR SALE or exchange for Carmel property — Small orchard near Aptos, Santa Cruz county. House, garage, etc., on place. Apply W. H. Kenyon, P. O. Box 813, Watsonville, Calif.

SITUATIONS WANTED

WANTED—Carpenter work by one of Carmel's best carpenters. Wages $7.00 a day (why pay more? Bx. 486, Phone 205J.

POSITION WANTED—Danish woman wants position as housekeeper. Box 1117, Carmel.

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

POULTRY AND ANIMALS

BABY CHICKS—Golden Buff and White Leghorns, (Thornwell - Tancred Strains), R. I. Reds (Queen Bess Strain), Barred Rocks and Turkens. Enoch Crewe, Seabright, Calif.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
"The Lenten eSason of the Soul"
Sunday, Feb. 26, 1928

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

FOR RENT

FOR RENT, furnished—Just completed Spanish Bungalow, four rooms, exceptionally beautiful, and well furnished, with fireplace, electric stove and instantaneous hot water heater. One block from center of Carmel. Reasonable rent. Phone 291-W.

Funny world. Most of the people who are hurrying to get somewhere aren't going to do much of anything when they get there.

One party seems less wicked than the other, but Willie's innocence of jam stealing does him no credit if the jam is out of reach.

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CARMEL THIMBLE CLUB HOLD MEETING

Members of the Carmel Thimble club held a very enjoyable meeting at the home of Mrs. Constance Clark last night. There was a good attendance and at the conclusion of the business meeting a delightful social evening in keeping with the Valentine season, was enjoyed. A beautiful prize was awarded to Mrs. G. Clark. Delicious refreshments were served by the hostess. The next meeting of the Thimble club will be held at the home of Mrs. Gertrude Hawes on El Dorado street.

GOLDEN STATE

SATURDAY

"THE COWARD"

starring

WARNER BAXTER

SUNDAY

Let the fun start right here

W. C. Fields
Chester Conklin

—in—

"TWO FLAMING YOUTHS"

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

The star of stars in a gorgeous spectacle

Norma Talmadge

—in—

"CAMILLE"

Supporting cast includes

GILBERT ROLAND

WEDNESDAY

FLORENCE VIDOR

—in—

"Honeymoon Hate"

THURSDAY-FRIDAY

HERE THEY ARE

The Cohens and Kellys

IN PARIS

A whole new story that will shake the world with laughter

COWS WILL HAVE TO OBSERVE CARMEL'S ORDINANCE, MAYBE

PONDEROUS COUPLETS
Anent Dairy War in Carmel

O Milk Consumers of Carmel,
Real and potential, listen well.

Here is a Dairy that produces
Milk, that most benign of juices,
Pasteurized or Grade-A Raw,
Strictly in accord with Law.
Ah, happy Cows! Content to chew
While Law is deftly serving you,
Your output regulated by
Your State—you never can go dry.

O Politician,s ponder well
Upon the Bovines of Carmel.

The county standards for milk will be Carmel's, if an ordinance which received its first reading at the council meeting last Monday night gets a majority vote on passage at the next meeting. Introduced by Councilman Wood, and advocated by County Inspector R. J. Young of Salinas, sanitary and milk officer—under Health Officer Main, the ordinance provides fine and imprisonment for anyone selling milk below a specified ratio of butterfats.

At the previous meeting of the council, George L. Wood had been appointed to investigate the milk situation here, called to the Council's attention by a letter from the county health officer. He reported that there was need of an ordinance and presented a duplicate of the one for the county, outside of incorporated cities.

Other matters that came before the board were passage of Ordinance No. 85, printed elsewhere in this number; the appointment of William L. Askew as a fire inspector; an application by John C. Catlin for a building permit for a blacksmith shop at the corner of Junipero and Sixth streets, which was referred to the City Planning Commission for a report.

Permits for signs were granted, under supervision, to the Carmel Art Association, to direct to the galleries in the Seven Arts Building, and to George C. Cowert over his stage office on Dolores street. The city clerk was authorized to arrange for two voting places for the spring election, consolidating two precincts into one. The matter of widening the lower end of Ocean avenue, making a road to and parking place at the bathhouse was discussed, but no action taken. Street Superintendent Fraser reported that it would take about 200 yards of filler, at a cost in the neighborhood of $400 and then there would be nothing permanent, as the sand foundation wouldn't hold.

A letter was read from City Manager Dorton, of Monterey, thanking the council for its resolution of sympathy in his recent bereavement.

IT'S VERY MYSTERIOUS; AND MAYBE, PERHAPS—

Charles Wingate, 14-year old Carmel boy, who wired his mother more than a week ago, that he was leaving Watsonville for Hollywood to enter the movies, is home again.

Despite rumors that he was kidnaped and that his mother was paying $60 a day ransom to the alleged abductors, Charles is back safe and sound and still waiting his call to fame.

The youth asserted again yesterday that he had signed a two and a half year contract with the Fox film corporation at $500 a week to play a part as Tom Mix's "son" in a western thriller, and that he has been ordered to report to Hollywood March 1st.

According to young Wingate, he was informed not to proceed to Hollywood when he was in Watsonville as he was advised that Tom Mix had broken his arm and leg and three ribs and was incapacitated for the present. In Watsonville he said he was in conference with T. C. Harley, a representative of the Fox company.

The youth says that his first picture will be filmed in South America and that he will play a part as Tom Mix's "son" with the famous cowboy star. Other than this he said he knew of no details of his engagement.

Mrs. Vida Wingate, Charles' mother, reported that she had been greatly annoyed by people desiring to see the telegram informing her of her son's success, and that she had burnt the telegram up. When asked to see his contract, Charles said that it was in a safe-deposit vault in Hollywood.

Mrs. Wingate said that she was preparing to go with Charles to Hollywood on March 1st, as the film magnates had suggested to her son the advisability of it. Meanwhile, Charles is back in school and seems unconcerned about his future.

NOTES FROM MONTEREY HIGH OF INTEREST IN CARMEL

A basketball game between Santa Cruz and Monterey high schools was featured Friday evening, Feb. 17th, in the gym. Santa Cruz won the heavyweight and lightweight, Monterey taking the midget game.

El Susurro, the high school annual for 1927-'28 has already commenced to take form under the able direction of Richard Criley, its editor, and Roy Meadows, business manager. It will be published late in the spring. The staff is not yet completed but many competent people have already been put in charge of the different departments such as art, literature, sports, class events, etc., and the combined talent of four classes should produce a publication well worth reading.

A group of eight took the Stanford tests under the supervision of Professor Husband of the University, Thursday, Feb. 16th at Monterey union high school. The tests were divided into three groups, the first a preliminary, the second group based upon the student's ability to think rapidly and correctly, and the third group based upon the student's ability to concentrate deeply, grasp the meaning of the subject under consideration, and at the same time segregate definite facts from a maze of subject matter in order to answer the intricate questions set after each paragraph of the test divisions. The results of these tests will be published to the participants in two weeks time. Senior students from Carmel who took this aptitude test were Margaret Reynolds, Lexie Grant and Gordon Campbell.

The National Oratorical Contest held for the last few years among all high schools of all states in the union, will take place March 16th, at Monterey high school. The entrants number three this early in the race, and it is hoped that even more students will become competitors.

A Big Bargain
For Immediate Sale
$5000
New House with Garage
402 San Carlos, near 4th
Living room 14x20, fireplace with coils, also electric water heater. Breakfast nook, one bedroom, another with toilet and lavatory, in garage. Large bathroom.
See owner on property.

An inspection of Hatton Fields building plots will convince you that it is still possible to find ample space with delightful seclusion in this most interesting of village communities.

3 Services

FINISHED — ROUGH DRY
SEMI - FINISHED

Carmel French Laundry

5th and Junipero Sts. Phone 176

Nastovic's HOMES for sale

In Hatton Fields
Carmel

In Peter's Gate
Monterey

For Prices and Conditions see

CARMEL LAND CO.
Carmel
PINE CONE OFFICE

HERBERT G. MAYES
San Carlos Hotel, Monterey
MR. R. WOLFE, on jobs

ALL REAL ESTATE OFFICES